




# Year 6: Art

Subject Specific Vocabulary		Information	Important Knowledge
<b>contrast</b>	An obvious difference between two things.	 <p>Complementary colours are directly opposite each other on the colour wheel.</p> <p>I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.</p> <p>Cubism ignores perspective and artists paint their subjects from lots of different angles.</p>  <p><b>Pablo Picasso</b> A Spanish artist who co-founded the Cubism art movement with artist Georges Braque in 1909. Artwork © Succession Picasso ORCS, London 2020, Pablo Picasso, Guernica, 1937 (oil on canvas), Photo © Bridgeman Images</p>  <p><b>Kathe Kollwitz</b> A German artist who worked with painting, printmaking and sculpture. © Bridgeman Images</p>	<ul style="list-style-type: none"><li>❑ I know there are different styles of graffiti art.</li><li>❑ I can create my own graffiti tag with block lettering and serifs.</li><li>❑ I understand that the work of the artist Kathe Kollwitz is based on difficult experiences.</li><li>❑ I can draw a series of lines to create a portrait of a face.</li><li>❑ I can use Kathe Kollwitz as an inspiration to show an emotional expression.</li><li>❑ I know about some of the symbolism used in Picasso's 'Guernica'.</li><li>❑ I can plan and create a drawn composition in the style of Picasso's 'Guernica' by using symbols and tones of black, grey and white for effect.</li><li>❑ I can create a sculpture of a head using clay.</li><li>❑ I can convey a message or emotion in my sculpture.</li><li>❑ I can develop a self-portrait from a photograph and understand how this can be used to create expression in an image.</li></ul>
<b>greyscale</b>	A range of tones from light to dark.		
<b>graffiti art</b>	Images, text, or illustrations painted onto the walls or the sides of buildings.		
<b>angular</b>	Having sharp corners or edges.		
<b>geometric</b>	Decorated with regular lines and shapes.		
<b>symbolism</b>	Using an object or a word to represent an idea.		
<b>monochrome</b>	One colour.		
<b>intricate</b>	Very detailed or complicated.		
<b>chiaroscuro</b>	The darkening of background around the face and the addition of shadows.		
<b>gradient</b>	The technique of gradually transitioning from one hue to another, or from one shade to another, or one texture to another.		