# Year 6: Art

## Subject Specific Vocabulary

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| **contrast** | An obvious difference between two things. |
| **greyscale** | A range of tones from light to dark. |
| **graffiti art** | Images, text, or illustrations painted onto the walls or the sides of buildings. |
| **angular** | Having sharp corners or edges. |
| **geometric** | Decorated with regular lines and shapes. |
| **symbolism** | Using an object or a word to represent an idea. |
| **monochrome** | One colour. |
| **intricate** | Very detailed or complicated. |
| **chiaroscuro** | The darkening of background around the face and the addition of shadows. |
| **gradient** | The technique of gradually transitioning from one hue to another, or from one shade to another, or one texture to another. |

## Information

## Important Knowledge

- ❑ I know there are different styles of graffiti art.
- ❑ I can create my own graffiti tag with block lettering and serifs.
- ❑ I understand that the work of the artist Kathe Kollwitz is based on difficult experiences.
- ❑ I can draw a series of lines to create a portrait of a face.
- ❑ I can use Kathe Kollwitz as an inspiration to show an emotional expression.
- ❑ I know about some of the symbolism used in Picasso's 'Guernica.
- ❑ I can plan and create a drawn composition in the style of Picasso's 'Guernica' by using symbols and tones of black, grey and white for effect.
- ❑ I can create a sculpture of a head using clay.
- ❑ I can convey a message or emotion in my sculpture.
- ❑ I can develop a self-portrait from a photograph and understand how this can be used to create expression in an image.