

# Music development plan summary:

## *St Philip Westbrook CEAPS*

### Overview

Detail	Information
Academic year that this summary covers	2024 2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	John Callaway
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Accent/Resonate
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school offers an ambitious and high-quality music curriculum that is thoughtfully designed and clearly sequenced to ensure a progressive development of musical knowledge and skills. The curriculum emphasises key musical competencies, such as listening, performing, composing, and appraising, providing pupils with a well-rounded musical education. The curriculum is designed to encourage children to apply and build upon the taught skills, fostering both technical proficiency and a deep appreciation for music.

In addition to classroom-based learning, children who receive individual music lessons are given valuable opportunities to showcase their talents by performing on their instruments during weekly music lessons. These performances help build confidence, musicianship, and a sense of achievement while promoting a culture of musical celebration within the school.

Whole-class guitar tuition is in place in Year 4. This initiative ensures that every child has the chance to learn an instrument, regardless of prior experience, and lays a strong foundation for musical development. Pupils who wish to further their skills can continue their learning through extra-curricular music clubs and guitar lessons, providing an avenue for sustained growth and enrichment.

To enhance the quality of music education, the curriculum is supported by a range of high-quality, evidence-based resources. Notably, pupils in Years 3 and 6 benefit from the implementation of a Royal Opera and Ballet scheme of work, which introduces them to the rich world of classical music, opera, and ballet. This scheme not only deepens their understanding of musical traditions but also inspires creativity and cultural appreciation. All other plans are based on the Charanga scheme of work. This supports a broad range of musical genres and give support to teachers in building their confidence in their delivery of music lessons.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school, we take great pride in offering a diverse and enriching music program that caters to all pupils. We provide a wide range of small-group instrumental lessons, allowing children to develop their musical skills in a supportive and engaging environment. Our program includes tuition in various instruments, ensuring that pupils can explore and nurture their musical talents.

In addition to individual lessons, we offer a variety of ensembles and clubs that run on a weekly basis. These groups provide pupils with the opportunity to collaborate with their peers, develop their confidence, and experience the joy of making music together. Whether they are beginners or more advanced musicians, there is something for everyone to enjoy and participate in.

Our school choir, which is open to all Key Stage 2 children, rehearse weekly under the guidance of a specialist music teacher. The choir allows pupils to develop their vocal abilities, learn a wide repertoire of songs, and perform at school and community events.

We are committed to ensuring that music education is accessible to all children. Pupils who are eligible for Pupil Premium or have Special Educational Needs and Disabilities (SEND) continue to have access to free tuition, bursary places, and extracurricular music clubs. By removing financial barriers and providing tailored support, we strive to make music an inclusive and rewarding experience for every child.

Our school strongly believes in the power of music to inspire, uplift, and bring people together. Through our comprehensive music program, we aim to foster creativity, teamwork, and a lifelong appreciation for music in all our pupils.

## Part C: Musical experiences

### Musical Experiences Planned for the Academic Year

At our school, we offer a diverse and enriching music programme that provides pupils with numerous opportunities to develop their musical skills, perform, and experience live music. Our planned musical experiences for the academic year include regular events, performances, and external trips.

#### Regular Musical Activities:

- **Singing in Assembly/Worship:** All Key Stage 2 (KS2) children have the opportunity to perform in front of an audience during weekly worship. Instrumental groups also frequently participate in these performances.
- **Choir:** Open to all KS2 children, our choir rehearses weekly under the guidance of a specialist music teacher. The choir performs at various school and community events throughout the year.

#### Musical Performances, Concerts, and Shows at School:

- **Annual Summer Concert:** This event is open to all KS2 children, providing them with a platform to showcase their musical talents.
- **Instrumental Performances:** All children who receive instrumental tuition in school will have at least one opportunity per year to perform for an audience.
- **Christmas Performances:**
  - **Year 6 Carol Service for the Local Community:** Year 6 pupils lead a special carol service, bringing festive music to our local community. The choir also support this event.
  - **Christmas Play Performances:** Other year groups take part in a Christmas play, incorporating singing and musical elements.
- **Regular Performances for Parents and the Community:** Throughout the year, we host a variety of performances for parents and the wider community, including:
  - Christmas Community Carol Service
  - Easter Service
  - Harvest Service
  - Mother's Day Service
  - Concerts featuring pupils who receive instrumental tuition, allowing them to regularly showcase their progress to parents.
- **Music Clubs and Ensembles:** Various ensembles and music clubs run weekly, giving pupils additional opportunities to collaborate and perform.

#### Trips and Performances Outside of School:

- **Year 4 – Visit to the Royal Liverpool Philharmonic Orchestra:** This trip enhances pupils' cultural capital by exposing them to professional live orchestral music in a prestigious venue. It aligns with their music curriculum, helping them deepen their understanding of classical compositions and orchestral instruments.

- **Year 5 – Primary Arts Network Performance Evening:** Supported by a specialist dance teacher, Year 5 pupils take part in this event alongside other schools to showcase a collaborative performance in the arts, incorporating dance, music, and drama. This experience builds their confidence and appreciation for performing arts in a professional setting.
- **Year 6 – Liverpool Cathedral End-of-Year Ceremony:** Year 6 pupils form a choir to perform at this prestigious venue, celebrating their final year at primary school with a memorable musical experience.
- **Year 3 – Visit to the Octagon Theatre to Watch *The Jungle Book*:** This trip complements their English curriculum and enhances their experience of live theatre, helping them appreciate performance techniques, storytelling, and musical elements.
- **Choir Performances:** Our school choir participates in a variety of external events, including:
  - Westbrook Big Party at Gulliver's World
  - Summer Concert
  - Communion Service

All trips and performances are carefully selected to complement curriculum units of work, enhance pupils' experiences, and provide them with a broad range of musical and cultural opportunities.

#### Workshops and Visiting Performers:

- **Year 2 – African Drumming Workshop:** Year 2 pupils participate in an African drumming workshop to complement their Africa topic, enhancing their cultural understanding through hands-on musical exploration.
- **Reception – Songs and Chants from Around the World:** Reception children enjoy a visit from a music specialist who introduces them to songs and chants from different cultures, broadening their musical awareness and appreciation.

#### Listening and Musical Appreciation:

- **Live Performances via Zoom:** As part of their music lessons each term, children watch live performances via Zoom, showcasing a range of musical styles and genres. This broadens their exposure to different musical traditions and helps develop their appreciation for music.

By offering these experiences, we aim to inspire a lifelong love of music, build pupils' confidence, and foster a sense of teamwork and achievement.

## In the future

This is about what the school is planning for subsequent years.

The school plans to evaluate the effectiveness of the Royal Opera House opera scheme of work that has been implemented in Years 3 and 6. This will help the school

identify any areas for improvement or additional opportunities to be offered. The school will also look for further musical opportunities to be offered to children, building on the strong foundation of the current provision.

Additionally, the school will evaluate how well the changes to the curriculum's musical vocabulary have been embedded, and make any necessary adjustments to ensure a clear progression of vocabulary across year groups. The school will also identify further performance opportunities for children in Key Stage 2, aiming to provide a diverse range of experiences that cater to the interests and abilities of all learners.