

















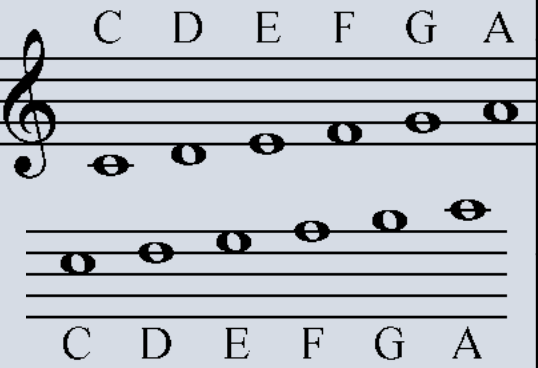


Year 6: Benjamin Britten Knowledge Mat

Subject Specific Vocabulary		Rhythm Notation	Important knowledge about pop music																		
master effects	The effects applied to the overall sound of the instrument in the post recording stage.	<table border="1"> <tr> <td>Crotchets</td> <td></td> <td>1 beat</td> </tr> <tr> <td>Quavers</td> <td></td> <td>½ of a beat</td> </tr> <tr> <td>Crotchet rest</td> <td></td> <td>1 beat</td> </tr> <tr> <td>Quaver rest</td> <td></td> <td>½ of a beat</td> </tr> <tr> <td>Minim</td> <td></td> <td>2 beats</td> </tr> <tr> <td>Minim rest</td> <td></td> <td>2 beats</td> </tr> </table>	Crotchets		1 beat	Quavers		½ of a beat	Crotchet rest		1 beat	Quaver rest		½ of a beat	Minim		2 beats	Minim rest		2 beats	<input type="checkbox"/> I can explain the role of Benjamin Britten and understand he was a key composer in the early 1900s.
Crotchets			1 beat																		
Quavers			½ of a beat																		
Crotchet rest			1 beat																		
Quaver rest			½ of a beat																		
Minim			2 beats																		
Minim rest		2 beats																			
sample	Including a part of an already existing piece of music.																				
chord strips	Using this tool in GarageBand allows you to play all three notes of a chord by pressing just the first note. It can also change the way it plays and sounds.	<input type="checkbox"/> I can compose a chord sequence, drum beat and write a melody using Garage Band.																			
beat sequencer	This creates a repeating drum pattern by selecting the sounds in the correct beats on the grid.																				
musical devices	Musical techniques to create a particular sound. E.g. an ostinato (repeating pattern), broken chords.		<input type="checkbox"/> I can compose rhythm and melody including repeating patterns, samples, changes in dynamics.																		
velocity	How much force is used to hit a key or instrument to change the dynamics and accents.																				
pentatonic scale	A scale with 5 notes. G major – G B C D F# E minor – E F# G B D	Pitch Notation	<input type="checkbox"/> I know that different notations are needed for different instruments and the different ways that people read music.																		
broken chords	Playing the notes of a chord one at a time in a quick pattern.																				
12 bar blues	The 12 bar chord sequence which is the structure for jazz and blues music.		<input type="checkbox"/> I can include features of Bhangra, classical music and that of Benjamin Britten in my own composition.																		
time signature	The numbers at the start of a bar which tell you how many beats there are, and what type of beat.			<input type="checkbox"/> I can perform a musical section from memory.																	