









Year 5: Dancing in the Street Music Knowledge Mat

Subject Specific Vocabulary		Notation			Important Knowledge
Motown	Music released on the US record label Tamla Motown. The first black-owned record company in the US founded in Detroit in 1959.	Crotchets		1 beat	<input type="checkbox"/> I can use key musical vocabulary (the elements of music) to describe what I can hear and compare to other songs I know. <input type="checkbox"/> I can evaluate if I like the song.
choir	A group of people singing together.	Quavers		½ of a beat	
blues scale	The notes (scale) used by jazz and blues musicians which has a 'jazzy' sound.	Crotchet rest		1 beat	
		Quaver rest		½ of a beat	
harmony	To play two or more notes together to create a chord or built up sound.	Minim		2 beats	
riff/ostinato	A repeated pattern of music.	Minim rest		2 beats	
two part singing	To create your own music on the spot.	Rhythm notation			<input type="checkbox"/> I can sing, adding expression. <input type="checkbox"/> I can improvise using a set of 'licks' or chosen notes. <input type="checkbox"/> I can perform a vocal or instrumental part accurately by myself. <input type="checkbox"/> I can perform using the stave notation. <input type="checkbox"/> I can perform in a group using stave notation.
backing vocals	The singers who are not singing the main tune but supporting the singer.				
expression	To add interest to how you perform.				
key	The group of pitches or scale which the song is based on.	Rest, tea, rest, coffee, rest tea tea coffee			
dynamics – forte/piano /mezzo forte	The volume. Loud/quiet/medium loud.				