

St Philip CE Primary School

School Improvement Plan

Music

To secure an outstanding quality of music education.

Success Criteria

Music Curriculum

- 1.1 Curriculum plans are ambitious; they are of high quality, clearly sequenced, building on skills from previous learning, and reflect the Model Music Curriculum.
- 1.2 Curriculum plans give a wide range of composition opportunities, including the use of composing with technology and with written notation.
- 1.3 Themes cover a broad range of genres around the world
- 1.4 Children have the opportunities to perform, both on instruments and singing, in weekly music lessons.
- 1.5 Children in Year 4 have the opportunity to access whole-class guitar tuition.
- 1.6 Curriculum plans are supplemented and supported through high quality, evidence based resources.

Co-curricular Music

- 1.7 A wide range of small group of instrument lessons take place.
- 1.8 A number of ensembles and clubs run on a weekly basis.
- 1.9 School choir, which is open to all KS2 children, rehearse on a weekly basis lead by a specialist.
- 1.10 Children who are Pupil Premium or SEND have access to free tuition, bursary places or clubs.

Musical Experiences

- 1.11 All KS2 children have the opportunity to perform to an audience on a weekly basis during worship.
- 1.12 All children who are taught an instrument in school have an opportunity to perform at least once a year.
- 1.13 Performance opportunities are planned in for every child across school at least once per year.
- 1.14 All children to be provided with listening opportunities from a wide range of performers, both in person and online, developing cultural capital.

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Actions: Autumn Term	Who	Dates	Actions: Spring Term	Who	Dates	Actions: Summer Term	Who	Dates
1.1 Subject champion to review plans for Spring term – ensuring the MMC is embedded. Support from use of local music hub and Charanga resource.	JC	Nov 23	1.1 Subject champion to review plans for Summer term – ensuring the MMC is embedded.	JC	Feb 24	1.1 Subject champion to review plans for Autumn term – ensuring the MMC is embedded.	JC	April 24
1.2 Subject champion to review composition within the music curriculum. Planned opportunities should be sequential and use skills from MMC (incl. technology and written notation using composition diaries and western classical notation).	JC	Sept 23						
			1.3 Subject champion to attend (Royal Opera House) ROH ‘create and sing’ training to develop understanding of embedding opera into the curriculum.	JC	March 24	1.3 Subject champion to review genres taught within themes. Plans in KS2 to be adapted to fit in opera.	JC	May 24
1.4 Plans to include a weekly performance opportunity. Singing, percussion and tuned percussion tasks to be spread equally across year groups.	JC	Oct 23						
1.5 Guitar teacher to be sourced by subject champion. Accent Music Hub partnership to be utilized.	JC	DUE Sept 23	1.5 plans from music hub to be reviewed and a knowledge organizer created to support learning and to ensure consistency of teaching and learning.	JC	Jan 24			
1.6 Charanga tasks to be reviewed. Scheme to reflect the updated resources which match the MMC.	JC	Oct 23				1.6 Subject champion to create a new unit of work using resources from ROH.	JC	May 24
1.7 Current brass lessons to be expanded to two days. Subject champion to work with office staff to recruit more children. Brass launch day to take place. Music hub to support through providing teachers and instruments.	JC VH	September 23	1.7 Flute and guitar teaching to be expanded. New flute club for children on waiting list. Guitar club and tuition to enable children to follow on and further learning from whole class tuition.	JC VH	Jan/Feb 24			
1.8 Clubs to take place: Choir, recorder club Clubs are to be open to all children in KS2. Rocksteady to remain in place for KS2.	JC VH	Sept 23	1.8 flute club to be opened out to KS2 Guitar club to be opened to Y4.	JC VH	Jan 24	1.8 VH/JC to research opportunities to put in place for September 24 to enable extra-curricular opportunities for KS1.	JC VH	July 24
1.9 School choir to be opened up to all KS2. This is now increased to 60. Extra member of staff to be sought. Choir will be free for all children. Led	JC	Sept 23						

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by music lead who is a music expert with a masters degree.	LS AHT							
1.10 choir is free and open to all children. Recorder club is free to all SEND and PP children. Rocksteady – 1 bursary place in use	JC VH	Sept 23	1.10 Guitar tuition to be opened up to PP/SEND at a reduced price. School to purchase brass instruments to loan (for free) to PP/SEND children, vastly reducing costs to parents. Flute and guitar clubs to be opened to PP and SEND children for free.			1.10 – extra Rock steady bursary place to be used by PP/SEND Y3/4/5 pupil	YGLs JC	June 24
1.11 AHT to coordinate performance opportunities throughout the year. All children will have the chance to perform a solo or as part of a group in worship, should they wish.	AHT	Sept 23						
1.12 Rock Steady concerts to happen every term for every child under the provision.	VH Rock steady team	Sept 23	1.12 Children receiving brass tuition to perform to KS1/LKS2 children.			1.12 All brass and woodwind small group tuition classes to perform as part of Summer Concert. Children across school are invited to perform in Summer Concert.	JC	July 24
1.13 All children EYFS – Y5 to perform as part of their Christmas plays DHT to plan 1 opportunity per year for children to perform and lead a shared worship.	All staff DHT	Dec 23	1.13 Y2 to complete an African Drumming workshop organised through local music hub.	JC	Apr 24	1.13 Y6 children to perform as part of their leavers service.	Y6 team	July 24
1.14 subject champion to subscribe to online performance workshops from local music hub. A range of genres and styles will be covered. This is added into plans as a lesson.	JC SBM	Sept 24	1.14 LKS2 to attend a concert at Liverpool Philharmonic Hall. Reduced cost with support from Local Music Hub	JC YGL	By Apr 24			