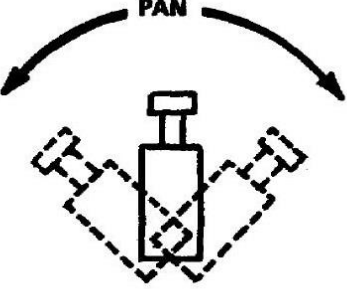
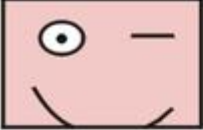



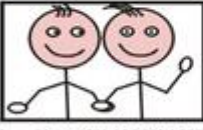
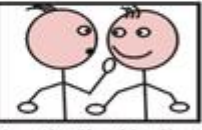
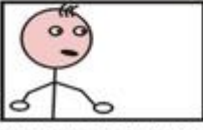
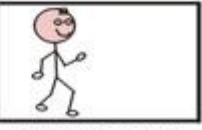


# Year 6: Film and Media Knowledge Mat

Subject Specific Vocabulary		Information	Important Knowledge
<b>iMovie</b>	A video editing application made by Apple.	 <p style="text-align: center;"><b>CLOSE-UP SHOTS</b></p>  <p style="text-align: center;">Extreme Close-Up (ECU)</p>  <p style="text-align: center;">Big Close-Up (BCU)</p>  <p style="text-align: center;">Close-Up (CU)</p>  <p style="text-align: center;">Medium Close-Up (MCU)</p> <p style="text-align: center;"><b>SPECIAL TYPES OF SHOTS</b></p>  <p style="text-align: center;">Two Shot (CU / MCU / MS)</p>  <p style="text-align: center;">Over the Shoulder Shot</p>  <p style="text-align: center;">Interviewee looks / talks into space in the frame (and towards the interviewer)</p>  <p style="text-align: center;">Moving subject walks into space</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> I can identify key features of effective videos.</li> <li><input type="checkbox"/> I can compare key features in different videos.</li> <li><input type="checkbox"/> I know key features on a digital video recording device.</li> <li><input type="checkbox"/> I know and can use different effective filming techniques.</li> <li><input type="checkbox"/> I know how to plan my iMovie using a storyboard.</li> <li><input type="checkbox"/> I know how to create an iMovie.</li> <li><input type="checkbox"/> I know how to edit my iMovie to create a quality film.</li> <li><input type="checkbox"/> I can explain the ways in which anyone can develop a positive online reputation and protect it.</li> <li><input type="checkbox"/> I can describe how to capture bullying content as evidence (e.g screengrab, URL, profile) to share with others who can help me or report it.</li> </ul>
<b>audio</b>	The recording, processing, storing and delivering audible sound using electricity.		
<b>talking head (filming technique)</b>	When a person speaks directly to the camera with only their head and upper body visible.		
<b>close up (filming technique)</b>	A close-up shot taken to show greater detail to the viewer.		
<b>export</b>	To download and save a file into a different format.		
<b>evaluate</b>	To judge the quality of what has been produced.		
<b>video editing</b>	Manipulating and combining video files to create a completed video project.		
<b>filming techniques</b>	Ways in which the film presents images to the viewer to change the audience's perception.		
<b>transitions</b>	How film editors move a scene from one video clip to another.		
<b>pan</b>	A horizontal camera movement from a fixed position to capture the 'panorama'.		