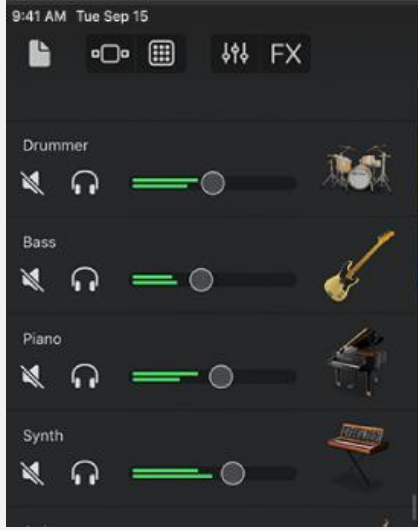



Year 6: Carole King Knowledge Mat

| Subject Specific Vocabulary | | GarageBand - Tracks | Important Knowledge |
|-----------------------------|---|---|---|
| embellishment | To make a melody more attractive or interesting by adding extra notes. |  | <input type="checkbox"/> I can explain the role of Carole King and understand he was a key composer/singer/performer. |
| structure | The order of the piece. | | <input type="checkbox"/> I can analyse similarities and differences between two songs by Carole King and note which features they share. (e.g. structure, instruments, stylistic features). |
| ballad | A slow song based on love or feelings of sentiment. | | |
| pop | Popular or commercial music since 1950/60. | | |
| ensemble | A group of musicians performing together. | | |
| MIDI | The information sent to a computer which makes the music in GarageBand | GarageBand – input | <input type="checkbox"/> I can sing a harmony as part of a group or by myself. |
| fader | Allowing the volume/dynamics to increase at the start and decrease at the end of a track. | Recorded audio sound  | <input type="checkbox"/> I can use GarageBand to compose. |
| loop | To allow the sound clip to be repeated. | MIDI recorded sound | <input type="checkbox"/> Carole Kings famous songs include: <ul style="list-style-type: none"> • You've got a friend • The locomotion • Will you still love me tomorrow? |
| project | The name of the file for the composition. | | |
| Carole King | A famous singer/songwriter who is one of the most prolific artists of her time. | | |