Year 6: Mixed Media

Subjec	t Specific Vocabulary	Architect: Gaudi
contrast	An obvious difference between two things. E.g. light/dark, rough/smooth, big/small	
angular	Work that contains lots of parallel or perpendicular lines.	
dimensional	Three-dimensional space can be created by layering objects from the background to the foreground of the picture to create deep space. Two-dimensional work is flatter.	
proportion	How the sizes of different parts of a piece of art or design relate to one another.	
abstract	Art which does not represent exact images from our everyday world. They are represented using colour, lines and shapes (form).	
architect	A person who is qualified to design buildings and to plan and supervise their construction.	
zentangle	Small pieces of unplanned, abstract, black & white art created as a means of artistic meditation.	
mosaic	A decoration on a surface made by setting small pieces of glass, stone, or tile of different colours to make patterns or pictures.	William Morris
geometric	A pattern consisting of lines and geometric figures, such as triangles, circles and squares, that are arranged in a repeated fashion.	
organic	Organic patterns are the opposite of geometric patterns. Instead of straight lines, organic patterns may include curves, scrolls, leaves, wavy lines.	





William Morris





Important Knowledge

- □ I can make comparisons between artists/architects.
- □ I know about the work of Gaudi and I can find ways to represent this in my sketchbook.
- □ I can respond to the work of Gaudi through drawing and painting, before moving on to combining techniques or processes.
- □ I know what a zentangle is and how pattern can be created simply with repeated shapes and lines.
- □ I know that pattern can come from observation, memory and imagination.
- □ I know how a pattern can be repeated through printmaking.
- □ I can use the materials safely and successfully.
- □ I can explore a wide range of media to decorate triangles.