




Year 6 Knowledge Mat – Dance

Subject Specific Vocabulary		Information	Important Knowledge
improvisation	Spontaneously creating movement without pre-planning any steps or choreography.		<ul style="list-style-type: none"> <input type="checkbox"/> I can explore a variety of different movement patterns in time to music. <input type="checkbox"/> I can work creatively and imaginatively using music as stimuli. <input type="checkbox"/> I can remember and repeat movement patterns and perform them in time to music without being prompted. <input type="checkbox"/> I can respond to a stimulus to create new movements with a partner and adapt movements to suit the needs of the performance. <input type="checkbox"/> I can perform dances being aware of changes in tempo to stay in time to the music. <input type="checkbox"/> I can watch and understand what people are trying to put across in their dance and be able to discuss. <input type="checkbox"/> I can respond to the music and create new movements that reflect the style of music. <input type="checkbox"/> I can choreograph a group dance using new ideas from each week. <input type="checkbox"/> I can remember movements in a routine in unison with members of the group. <input type="checkbox"/> I can create and perform fluent dance routines (5-6 elements) in a style that matches the music or stimuli. <input type="checkbox"/> I can discuss strengths and areas for improvement of dance routines and comment on the mood, feeling or idea of the dance. <input type="checkbox"/> I can perform dances with control to the rhythm and in the style of the music. <input type="checkbox"/> I can evaluate and adapt my work using key vocabulary.
repetition	A choreographic device in which movements or motifs are repeated.		
isolation	The technique in which dancers move one part of their body, and keep the rest of the body completely still.		
tempo	The speed of our movements.		
stimuli	Something that inspires an idea for a dance piece.		
dynamics	How the dancer moves e.g. fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.		
dance motif	A movement phrase encapsulating an idea that is repeated and developed throughout the dance.		
fluency	Can easily move with the music.		
precision	The quality of being exact.		
evaluation	Critiquing the movements within a dance.		