Year 6: Benjamin Britten Knowledge Mat

Subject S	Specific Vocabulary	Rhythm Notation	Important knowledge
master effects	The effects applied to the overall sound of the instrument in the post recording stage.	Crotchets 1 beat	about pop music
sample	Including a part of an already existing piece of music.	Quavers ½ of a beat	☐ I can explain the role of Benjamin Britten and understand he was a key
	Using this tool in GarageBand allows you to play all three notes of a	Crotchet 1 beat rest	composer in the early 1900s.
chord strips	chord by pressing just the first note. It can also change the way it plays and sounds.	Quaver ½ of a beat rest	☐ I can compose a chord sequence, drum beat and write a melody using Garage
beat sequencer	This creates a repeating drum pattern by selecting the sounds in the correct beats on the grid.	Minim 2 beats Minim rest 2 beats	Band. I can compose rhythm and melody including repeating
musical devices	Musical techniques to create a particular sound. E.g. an ostinato (repeating pattern), broken chords.	IVIIIIII TEST Z beats	patterns, samples, changes in dynamics.
velocity	How much force is used to hit a key or instrument to change the dynamics and accents.	Pitch Notation	☐ I know that different notations are needed for different instruments and the different
Bhangra	Popular music originating from Indian and Punjabi music with influences of western pop music.	A C D E F G A	ways that people read music.
broken chords	Playing the notes of a chord one at a time in a quick pattern.		□ I can include features of Bhangra, classical music and that of Benjamin Britten in my
ostinato	A repeated pattern in music. This can be a rhythm or melody.	0 0 0	own composition.
time signature	The numbers at the start of a bar which tell you how many beats there are, and what type of beat.	C D E F G A	□ I can perform a musical section from memory.