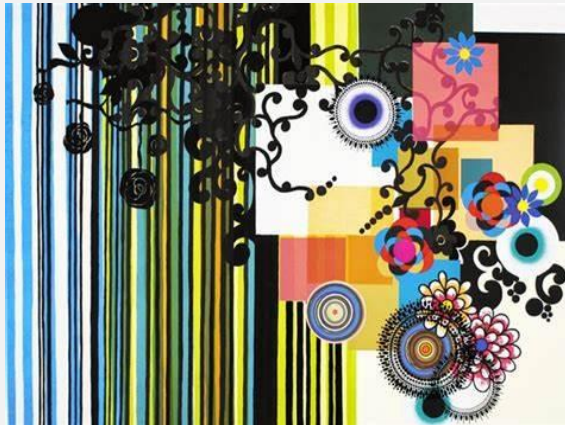



Year 5: Mixed Media Knowledge Mat

Subject Specific Vocabulary		Silhouette	Important Knowledge
scale	The physical size of a piece of artwork or parts of a piece of art.	 	<ul style="list-style-type: none">❑ I know what abstract art is.❑ I can talk about Milhazes work using the key vocabulary.❑ I can use fine control with a pencil to make a detailed observational drawing.❑ I can add tonal graduation using a 2B pencil❑ I can draw in the style of Milhazes using line, shape and scale.❑ I can mix a colour palette, inspired by the work of an artist.❑ I can use arabesque shapes and patterns to create a coloured silhouette inspired by Milhazes❑ I can make my own stamp using geometric and mathematical shapes.❑ I can create a piece of work combining painting and elements of collage to reflect the work of Beatriz Milhazes.
observation	To draw or paint a subject as accurately as possible.		
visual	A picture, piece of film, or display used to illustrate or accompany something.		
vibrant	Very bright and clear colours.		
proportion	How the sizes of different parts of a piece of art or design relate to each other.		
composition	The arrangement or placement of visual elements in a piece of artwork.		
abstract	Art that does not attempt to represent visual reality but instead uses shapes, colours, forms & marks to achieve effect.		
silhouette	A dark figure or outline against a light background, so that details are hard to see.		
complementary colours	Pairs of colours that contrast with each other more than any other colour, and when placed side-by-side make each other look brighter.		
arabesque	An ornamental design consisting of intertwined flowing lines, originally found in ancient Islamic art.		