Year 4: Art Knowledge Mat

Subject	Specific Vocabulary	
watercolour	A type of paint that can be mixed with water to create translucent layers of colour on paper.	
shade	Adding black to a colour to make it darker.	
mood	The atmosphere and feelings that are communicated in a painting.	
portrait	A portrait is a painting, photograph, sculpture, or other artistic representation of a person with a focus on their face.	Joan Mir How
landscape	Paintings or drawings of a place.	
colour palette	The range of colours used by an artist.	
still life	Still Life Art is an arrangement of non-living objects. These are often mundane, everyday objects like food, wine, fruit and vegetables.	
impact	A marked effect or influence	
perspective	Perspective in art is what gives your work a 3D look rather than a flat painting or drawing.	
inspiration	Someone or something that gives you ideas to do something.	



Barbara Hepwroth

Artist

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ard Ben Tre





Important Knowledge

- □ I can confidently draw 2D and 3D shapes found in local architecture.
- □ I can add shade and tone to create 3D shapes.
- □ I know about the work of Howard Ben Tre.
- □ I can draw in response to the work of Howard Ben Tre.
- □ I know the impact that sculptures have on feelings.
- □ I can photograph and draw things that inspire me from my local area, with a focus on shape, form, line and pattern.
- □ I can design a sculpture in 2D and 3D, taking inspiration from my local area and the work of Howard Ben Tre.
- □ I can use different materials to create a 3D sculpture.
- I can use clay to create a sculpture.
- □ I can create textured surfaces using rigid and plastic materials and a variety of tools.
- □ I can smooth and join clay.