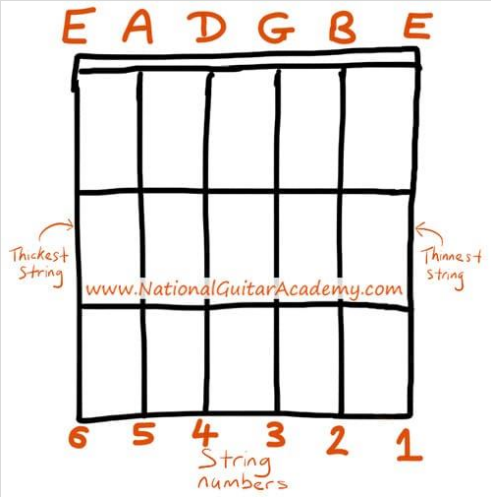






Year 4: Guitars Knowledge Mat

Subject Specific Vocabulary		Information	Important Knowledge
chords	To play more than one note together. This is when we play all the strings at once.		<input type="checkbox"/> I know how to hold a guitar and how it works.
major	A happy sounding chord.		<input type="checkbox"/> I know the names of the strings on a guitar.
minor	A sad sounding chord.		<input type="checkbox"/> I know basic strumming patterns.
strum	To sweep your hand across the strings to play more than one at a time.		<input type="checkbox"/> I can play single strong melodies.
pluck	To play just one string at a time.		<input type="checkbox"/> I can play a G and C chord.
fret	The metal ridges which help us to know where to push our fingers down to play a particular note.		<input type="checkbox"/> I can recognise a major and minor chord.
riff	A repeated pattern		<input type="checkbox"/> I can play a major and minor chord.
strumming pattern	A patter made from a combination of up and down strokes on a guitar.		<input type="checkbox"/> I can read tablature (tab) notation.
single string melody	To play a melody using just one string of the guitar.		
tab/ tablature notation	The way we write music for guitars. It shows instrument fingering or the location of the played notes rather than musical pitches.		

Semibreve – 4 beat note ()

Minim – 2 beat note ()

Dotted minim – 3 beat note ()
dots add on half value of the note.

Crotchet – 1 beat note ()