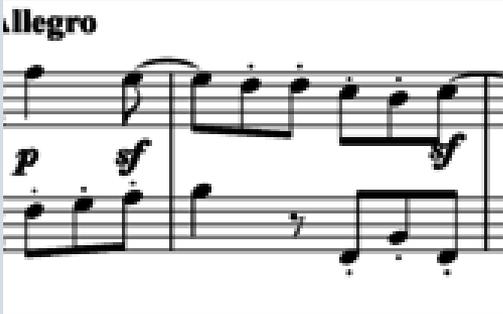


# Year 3: The Dragon Song Knowledge Mat

Subject Specific Vocabulary		World instruments	Important knowledge about pop music
<b>polyrhythm</b>	More than one rhythm being played at the same time.	 <p>Zurna (above) Tabla (below)</p> 	<ul style="list-style-type: none"> <li><input type="checkbox"/> I can perform a rhythm on a percussion instrument in time with others.</li> <li><input type="checkbox"/> I can improvise to aid my performance and develop rhythm.</li> <li><input type="checkbox"/> I can use louds/quiets in my composition.</li> <li><input type="checkbox"/> I can use a change of texture (more or less instruments at different times).</li> <li><input type="checkbox"/> I can use different tempos</li> <li><input type="checkbox"/> I can create my own rhythms and be able to accurately repeat these.</li> <li><input type="checkbox"/> I can compose for two parts to create polyrhythms.</li> </ul>
<b>folk music</b>	Music which is passed on from generation to generation through listening and sharing. This style reflects the area and people from where it is from.		
<b>melody</b>	The tune made of high / low and long / short notes.		
<b>tempo</b>	The speed of the music.		
<b>composing</b>	To create your own music.		
<b>improving</b>	To create your own music on the spot.		
<b>phrase</b>	A musical sentence.	<p style="text-align: center;"><b>Polyrhythms</b></p> <p><b>More than one rhythm at a time.</b></p> 	
<b>dizi</b>	A bamboo flute from China.		
<b>tabla</b>	An Indian instrument.		
<b>zurna</b>	A Turkish instrument which makes a sound using a double reed.		
			<ul style="list-style-type: none"> <li><input type="checkbox"/> Folk music sounds different wherever you are in the world as it is based on local cultures, instruments and styles.</li> </ul>