## Year 3: Art \& Design Knowledge Mat

| Subject Specific Vocabulary |  | Information | Imporiant Knowledge |
| :---: | :---: | :---: | :---: |
| form | The shape of an object, one of the seven elements used to create a piece of work. | Four Rules of Shading | a l can shade with skill following the four shading rules. |
| shadow art | A type of sculptural art that uses shadows to create an artistic effect. | 2. Keep tones smooth - use your finger to blend the | I know how to hold my pencil properly when shading. <br> I can shade from light to |
| technique | A practical method or process used to create a piece of art. | 3. Make sure that there are no gaps. | dark with accuracy and skill. <br> - l know how to blend tones |
| material | What something is made from. | 4. Keep your edges neat. | smoothly and gradually. <br> - I can develop my drawing using colour, texture and |
| media | The type of material used by an artist to create the piece of work. e.g. charcoal, paint, pencil. |  | detail. <br> - I can make a workable puppet with clear features. a I can create a 3D model |
| tone | The lightness and darkness of a colour. |  | (puppet) of a mouse with its features in proportion. <br> - I can mix paints to match |
| craft | A skill in making things, especially with hands. | $7$ | the tone of grey needed. <br> I I can paint neatly with control, ensuring good |
| puppet | A doll moved by your hands or strings. |  | coverage. <br> I I can cut and stick with precision. |
| sketching | A fast, light drawing which is often used as a plan for drawing or painting. |  | created in a shadow puppet theatre. |
| shading | Using darker pencil marks to show the darker tones. |  |  |

