Year 2: Spring Knowledge Mat

| Subject | Specific Vocabulary | Drawing and Texture | Important Knowledge |
|--------------------|---|-----------------------|--|
| surface | Often the background for a drawing, print or other type of artwork. | | ☐ I can use mathematical shapes to help create observational drawings. |
| modelling | The building up and shaping of a soft material such as clay. | | □ I can add 3D and depth to my drawings through cross- |
| print | A practical method or process used to create a piece of art. | | hatching and shading. I can add colour to develop |
| texture | How something feels when it is touched. | | my drawings. |
| line | A mark that is made on a surface. This can be straight, wavy or curly. | Jewellery Inspiration | ☐ I can use cardboard, paper and string to create my jewellery. |
| cross- hatching | Two layers of lines at diagonals to create a mesh-like pattern. | | ☐ I can create repeating patterns on clay. |
| art deco | A style of design that was popular in the 1920s and 1930s. | | ☐ I can use mod-roc to create a base for my jewellery. |
| knead | Working into the clay with your hands. | | ☐ I can create a range of embellishments, experimenting with different techniques and materials. |
| sculpt | Create something by carving or moulding clay. | | |
| carve | To decorate or make something by cutting or chipping. | | |