
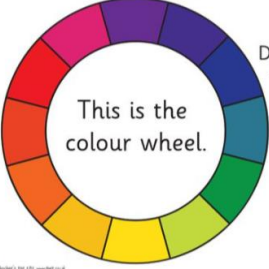






Year 1: Colour Mixing and Weaving Knowledge Mat

Subject Specific Vocabulary		Colour Mixing		Important Knowledge about Colour Mixing and Weaving
pattern	A repeated design using lines, shapes or colours.			<ul style="list-style-type: none"> <input type="checkbox"/> I know the names of the primary and secondary colours. <input type="checkbox"/> I know how to mix primary colours to make secondary colours. <input type="checkbox"/> I can paint with primary and secondary colours. <input type="checkbox"/> I know which colours are warm and which are cool. <input type="checkbox"/> I can match colours to feelings. <input type="checkbox"/> I know the style of Robert Delaunay. <input type="checkbox"/> I can describe the work of Nnenna Okore. <input type="checkbox"/> I can draw and respond to an artists' work in my own way. <input type="checkbox"/> I can weave using paper, fabrics and/or threads, using the under and over technique. <input type="checkbox"/> I can weave using different materials to create texture.
colour-mixing	Mixing colours to make a new colour.			
shape	The form of an object.			
evaluate	To say what you like and dislike about something.	Artists		
artist	Someone who paints, draws, makes sculptures or other pieces of art.			
primary colours	Red, blue and yellow – these cannot be made from other colours.			
secondary colours	Purple, orange and green – these can be made by mixing two of the primary colours together.	Nnenna Okore		
cool colours	Cool colours are blue, green, and purple. They can feel calm and remind you of water and sky, even ice and snow.			
warm colours	These colours are often linked with fire, the sun, and heat. Examples can include yellow, red and orange.			
weave	Interlace two sets of thread, fabric or strips of paper over and under.	Robert Delaunay		