

Sings familiar songs

Moves in response to music

Rehearses for and performs in the nativity play

## Reception Long Term Plan : OUR EAD MILESTONES

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All about me!	Celebrations	To Infinity and Beyond!	The Land Before TIME	How does your Garden Grow?	All Around the World
Expressive Art & Design:  • Creating with materials  • Being Imaginative & Expressive	To take part in simple pretend play To make imaginative and complex 'small worlds' with blocks and construction kits. To explore different materials To develop their own ideas and then decide which materials to use to express them. To join different materials and explore different textures. To create closed shapes with continuous lines, and begin to use these shapes to represent objects To draw with increasing complexity and detail, such as representing a face with a circle and including details. To explore colour and colour-mixing To listen with increased attention to sounds To respond to what they have heard, expressing their thoughts and feelings	To use drawing to represent ideas like movement or loud noises To take part in simple pretend play To explore colour and colour mixing To explore different materials To develop their own ideas and then decide which materials to use to express them. To join different materials and explore different textures. To explore, use and refine a variety of artistic effects to express their ideas and feelings. To remember and sing entire songs To sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. To play instruments with increasing control to express their feelings and ideas To explore and engage in music making and dance, performing solo or in groups	To explore, use and refine a variety of artistic effects to express their ideas and feelings. To create collaboratively sharing ideas, resources and skills. To listen attentively, move to and talk about music, expressing their feelings and responses. To show different emotions in their drawings and paintings. To join different textures. To develop storylines in their play To begin to develop complex stories using small world equipment. To watch and talk about dance and performance art, expressing their feelings and responses. To explore colour and colour mixing To sing the pitch of a tone sung by another person ('pitch match').	To join different materials and explore different textures To explore, use and refine a variety of artistic effects to express my ideas and feelings. To return to and build on their previous learning, refining ideas and developing their ability to represent them. To use different techniques and materials to achieve the desired effect and talk about what has been created. To respond to what they have heard, expressing their thoughts and feelings. To develop storylines in their pretend play To create collaboratively sharing ideas, resources and skills.	To explore, use and refine a variety of artistic effects to express their ideas and feelings To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG) To share their creations, explaining the process they have used (ELG) Make use of props and materials when role playing characters in narratives and stories. (ELG) To invent, adapt and recount narratives and stories with peers and their teacher. (ELG)	To draw with increasing complexity and detail, such as representing a face with a circle and including details. To explore, use and refine a variety of artistic effects to express their ideas and feelings To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG) To share their creations, explaining the process they have used (ELG) Make use of props and materials when role playing characters in narratives and stories. (ELG) To sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and — when appropriate — try to move in time with music. (ELG)
Checkpoints	Makes some independent choices about the resources needed and talks about creations Uses different textures in creations and will combine media Cuts along curved lines with scissors and uses moulding tools with malleable materials Uses a range of shapes and colours to represent observational drawings Plays alongside others to develop storylines in role play or small world		Uses different techniques and materials to achieve the desired effect and can talk about what has been created Mixes colours to produce different shades and combines materials to create different textures  To begin to design before making  Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job		Can children confidently demonstrate the ELG skills?	

Plays a range of percussion instruments

Uses instruments to compose own music

Along with others, collects resources to develop own role play storylines