

## Progression of Milestones in Art & Design

	Textiles Drawing & Painting	3D & Sculpture Drawing & Painting	Printing Drawing & Painting	Mixed Media Drawing & Painting	Drawing & Painting
Rec	<p>Summer 2</p> <ul style="list-style-type: none"> <li>I can design a Rangoli pattern and trace onto silk using a gutta pen.</li> <li>I know how to use silk paints.</li> </ul>	<p>Autumn 2</p> <ul style="list-style-type: none"> <li>I know what clay looks and feels like.</li> <li>I know how to mould clay to make a diva lamp.</li> <li>I know how to use tools and materials to create patterns in clay.</li> <li>I know that Andy Goldsworthy used natural materials.</li> <li>I can use natural materials to make patterns, shapes and pictures.</li> </ul> <p>Spring 2</p> <ul style="list-style-type: none"> <li>I can mould and sculpt clay to make a model of a dinosaur.</li> <li>I know how to use clay tools safely to create texture in clay.</li> <li>I can roll, mix, mould and paint salt dough to make a model of a coprolite.</li> </ul> <p>Summer 1</p> <ul style="list-style-type: none"> <li>I can talk about Andy Goldsworthy and his nature sculptures.</li> <li>I can use natural materials to make patterns, shapes and pictures in the style of Andy Goldsworthy.</li> <li>I can make my own nature paintbrush using materials from the local environment.</li> <li>I can make marks with my nature paintbrush and talk about the effects.</li> </ul> <p>Summer 2</p> <ul style="list-style-type: none"> <li>I know how to thread pasta on a string.</li> <li>I can make a repeating pattern on my South African necklace.</li> </ul>	<p>Autumn 1</p> <ul style="list-style-type: none"> <li>I know how to print with, draw or paint fruits and vegetables.</li> <li>I can design a Mehndi handprint.</li> </ul> <p>Spring 2</p> <ul style="list-style-type: none"> <li>I know how to make fossil prints in clay.</li> </ul> <p>Summer 2</p> <ul style="list-style-type: none"> <li>I can use a range of tools to make an Aboriginal dot painting (cotton buds, paintbrushes, fingers).</li> </ul>	<p>Autumn 2</p> <ul style="list-style-type: none"> <li>I can collage a poppy.</li> <li>I can create a Rangoli pattern using rice and coloured sand.</li> <li>I know and can recreate some symbols of faith (cross, star of David, menorah) using materials and glue.</li> </ul> <p>Spring 1</p> <ul style="list-style-type: none"> <li>I know how to make patterns using stripes, dots and zigzags.</li> <li>I can paint my pattern using fabric or acrylic paint.</li> <li>I can choose appropriate colours and colour in neatly.</li> </ul> <p>Spring 2</p> <ul style="list-style-type: none"> <li>I can collage a dinosaur skeleton using pasta, straws, matchsticks, cotton buds and glue.</li> </ul>	<p>Autumn 1</p> <ul style="list-style-type: none"> <li>I know how to draw or collage a portrait of my face using lines and circles.</li> <li>I can add extra details to a portrait of my face to make it more complex.</li> <li>I know that Picasso was an artist who made his own style of portraits.</li> <li>I know how to trace an image using shapes and lines.</li> <li>I can explore what happens when I mix colours.</li> </ul> <p>Autumn 2</p> <ul style="list-style-type: none"> <li>I know the primary colours.</li> <li>I can mix primary colours to make autumn colours.</li> <li>I know that the artist Kandinsky painted circles using warm and cold colours.</li> <li>I can paint Kandinsky-inspired artwork.</li> </ul> <p>Spring 1</p> <ul style="list-style-type: none"> <li>I know how to draw and colour a planet using oil pastels.</li> </ul> <p>Spring 2</p> <ul style="list-style-type: none"> <li>I can sketch local buildings using rectangles and squares.</li> <li>I know that Kandinsky painted pictures of buildings.</li> <li>I can create my own Kandinsky-inspired building picture.</li> </ul> <p>Summer 1</p> <ul style="list-style-type: none"> <li>I can explore the effects of different sketching pencils.</li> <li>I can observe and sketch fruits in detail.</li> <li>I can use watercolours in my artwork.</li> <li>I know that Van Gogh painted pictures of sunflowers.</li> <li>I can observe, sketch and paint flowers in the style of Van Gogh.</li> </ul> <p>Summer 2</p> <ul style="list-style-type: none"> <li>I can talk about the artwork of LS Lowry.</li> </ul>

				<ul style="list-style-type: none"> <li>I can observe and draw a Lowry-inspired picture.</li> </ul>	
	<p>Knowledge, skills and understanding are further developed through both inside and outside continuous provision in the indoor and outdoor classrooms. These include:</p> <p>Indoor: Construction, Mathematics, Reading, Malleable and Craft, Role Play, Writing</p> <p>Outdoor: Mud Kitchen, Bike Track, Construction, Music and Stage, Role Play, Sand, Storytelling, Water</p>				
Y1	<p>Autumn 2</p> <ul style="list-style-type: none"> <li>I know the names of the primary and secondary colours.</li> <li>I know how to mix primary colours to make secondary colours.</li> <li>I can paint with primary and secondary colours.</li> <li>I know which colours are warm and which are cool.</li> <li>I can match colours to feelings.</li> <li>I know the style of Robert Delaunay.</li> <li>I can describe the work of Nnenna Okore.</li> <li>I can draw and respond to an artists' work in my own way.</li> <li>I can weave using paper, fabrics and/or threads, using the under and over technique.</li> <li>I can weave using different materials to create texture.</li> </ul>	<p>Spring 1</p> <ul style="list-style-type: none"> <li>I can draw an observation of feathers.</li> <li>I know how to create a wax resist drawing of a feather.</li> <li>I know how to create a wire structure of a feather.</li> <li>I know how to create feathers by cutting, tearing, fringing and folding paper in different ways.</li> <li>I can create a bird shaped structure from different materials.</li> <li>I know the work of Cathy Miles and Andy Goldsworthy.</li> <li>I can work as a group to collage natural materials in the style of Andy Goldsworthy.</li> </ul>		<p>Summer 2</p> <ul style="list-style-type: none"> <li>I can describe lines in my work using the words: wavy, vertical, horizontal, cross hatch.</li> <li>I can experiment with a range of mark making techniques.</li> <li>I can respond to music and the work of the artist(s).</li> <li>I can draw around a variety of shapes</li> <li>I can produce neat and careful colouring, featuring a range of different media and colours.</li> <li>I know how to blend paint colour washes into the artwork.</li> <li>I know how to blend two primary colour washes together to make a secondary colour.</li> <li>I know how to create a dot matrix effect in the style of Lichtenstein.</li> <li>I know how to create shadow effects within the artwork by outlining the figures in black.</li> <li>I know the differences between media, (which can be erased, smudged, etc).</li> <li>I know how to add texture to art work.</li> </ul>	
Y2		<p>Spring 2</p> <ul style="list-style-type: none"> <li>I can use mathematical shapes to help create observational drawings.</li> <li>I can add 3D and depth to my drawings through cross-hatching and shading.</li> <li>I can add colour to develop my drawings.</li> <li>I can create repeating patterns on clay.</li> <li>I can use cardboard, paper and string to create my jewellery.</li> <li>I can use mod-roc to create a base for my jewellery.</li> <li>I can create a range of embellishments,</li> </ul>	<p>Autumn 2</p> <ul style="list-style-type: none"> <li>I can print a repeating pattern using paint and objects.</li> <li>I can make rubbings using different textures and tools.</li> <li>I can talk about colour, pattern, texture, line and shape in artists' work.</li> <li>I can mono-print to draw and mark make.</li> <li>I can make positive and negative prints with my drawings.</li> <li>I can create repeating patterns using press prints.</li> <li>I can talk about the shape, line and pattern used in the work of Pablo Picasso and Jasper Johns.</li> </ul>		<p>Summer 2</p> <ul style="list-style-type: none"> <li>I can draw pictures based upon basic shapes.</li> <li>I can suggest ways to improve my own work and the work of others.</li> <li>I can cut out shapes accurately to create a picture.</li> <li>I can draw lines to represent the horizon line and the sea</li> <li>I can compose a beach scene using shapes.</li> <li>I can use a range of materials to create different textures in a painting.</li> <li>I can use paint and water with control to create tonal areas of light and dark.</li> </ul>

		experimenting with different techniques and materials.	<ul style="list-style-type: none"> <li>I can talk about how Peter Gander creates positive and negative images through monoprint.</li> </ul>		<ul style="list-style-type: none"> <li>I can create different tints and shades with paint.</li> <li>I can use different tints and shades to represent the sea and sky</li> <li>I understand that light colours stand out more and darker colours recede.</li> <li>I can paint characters with accurate detail.</li> </ul>
Y3	Spring 2 <ul style="list-style-type: none"> <li>I can create mood board that shows a selection of pictures, colours, photographs, words and drawings.</li> <li>I can create samples of tie-dye fabrics</li> <li>for my mod board/sketch book.</li> <li>i know why we need gloves, aprons and protective sheeting.</li> <li>I can produce a fashion illustration, inspired by one of the artists.</li> <li>I know how to scrunch, fold or coil to create a tie-dyed piece of material and t-shirt.</li> <li>I can cut material neatly into a chosen shape.</li> <li>I can thread a needle.</li> <li>I can sew the shape onto my t-shirt using a running stitch.</li> </ul>	Summer1 <ul style="list-style-type: none"> <li>I can shade with skill following the four shading rules.</li> <li>I know how to hold my pencil properly when shading.</li> <li>I can shade from light to dark with accuracy and skill.</li> <li>I know how to blend tones smoothly and gradually.</li> <li>I can develop my drawing using colour, texture and detail.</li> <li>I can make a workable puppet with clear features.</li> <li>I can create a 3D model (puppet) of a mouse with its features in proportion.</li> <li>I can mix paints to match the tone of grey needed.</li> <li>I can paint neatly with control, ensuring good coverage.</li> <li>I can cut and stick with precision.</li> <li>I know how the shadow is created in a shadow puppet theatre.</li> </ul>			Autumn 1 <ul style="list-style-type: none"> <li>I know why man created artwork.</li> <li>I know how art was made in prehistoric times.</li> <li>I can identify key 2D shapes in an image.</li> <li>I can apply and blend charcoal to create form, tone and shape.</li> <li>I can collect coloured natural items to paint with.</li> <li>I know which natural items make the most successful colours.</li> <li>I can create paints using all natural ingredients as cave artists did.</li> <li>I can experiment with paint to create different colours and textures to make a piece of art in a prehistoric style.</li> <li>I can create positive and negative handprints in a range of colours.</li> <li>I can paint accurately, all the way to the edges.</li> <li>I can blend colours smoothly when painting.</li> <li>I can add fine detail using smaller brushes.</li> </ul>
Y4	Spring 2 <ul style="list-style-type: none"> <li>I know about the Bayeux Tapestry.</li> <li>I can design and create a piece of work based on the Bayeux Tapestry.</li> <li>I have clear reasons for my design.</li> <li>I know how to use a range of stitching techniques to create different effects.</li> <li>I can select areas to add applique.</li> </ul>	Summer 1 <ul style="list-style-type: none"> <li>I can confidently draw 2D and 3D shapes found in local architecture.</li> <li>I can add shade and tone to create 3D shapes.</li> <li>I know about the work of Howard Ben Tre.</li> <li>I can draw in response to the work of Howard Ben Tre.</li> <li>I know the impact that sculptures have on feelings.</li> <li>I can photograph and draw things that inspire me from my</li> </ul>			Autumn 1 <ul style="list-style-type: none"> <li>I know the different uses of a pencil to create different tones.</li> <li>I can use lines of symmetry to help me draw shapes.</li> <li>I know that 'tone' means the lightness or darkness of something.</li> <li>I can use light, medium and dark tones to make the drawing look three-dimensional.</li> <li>I can add highlights to my drawing.</li> </ul>

	<ul style="list-style-type: none"> <li>I can add clear, individual stitches with colour.</li> <li>I can create templates and pin to my work.</li> <li>I can thread my needle and secure it.</li> </ul>	<ul style="list-style-type: none"> <li>I can design a sculpture in 2D and 3D, taking inspiration from my local area and the work of Howard Ben Tre.</li> <li>I can use different materials to create a 3D sculpture.</li> <li>I can use clay to create a sculpture.</li> <li>I can create textured surfaces using rigid and plastic materials and a variety of tools.</li> <li>I can smooth and join clay.</li> </ul>			<ul style="list-style-type: none"> <li>I can add different tones to my drawings.</li> <li>I can mix a range of colours to match Paul Klee's colour palette.</li> <li>I can build my sketchbook skills by adding annotations and responding to the work of Paul Klee in my own way.</li> <li>I can paint in the style of Paul Cézanne by mixing four secondary colours like he did and using the same brush stroke technique.</li> <li>I know how to use undiluted ink to add detail, a water wash to add lighter tones.</li> <li>I know an artist's style of work and comment on their use of colour, shape, pattern.</li> </ul>
Y5			<p>Spring 1</p> <ul style="list-style-type: none"> <li>I can draw from first-hand or second-hand observation.</li> <li>I can make a detailed and accurate observational drawing of a house.</li> <li>I can use sketching pencils to create light and shadow.</li> <li>I can compose and create a colour mono-print that is detailed and accurate.</li> <li>I know the style of Hundertwasser.</li> <li>I can draw and 'mark-make' in response to Hundertwasser's work.</li> <li>I know how to draw a perspective view, plan view or front elevation.</li> <li>I can reimagine buildings in the style of Hundertwasser, including the use of motifs.</li> <li>I know what a legacy is.</li> <li>I can design a legacy monument which symbolises a person or event.</li> </ul>	<p>Autumn 2</p> <ul style="list-style-type: none"> <li>I know what abstract art is.</li> <li>I can talk about Milhazes work using the key vocabulary.</li> <li>I can use fine control with a pencil to make a detailed observational drawing.</li> <li>I can add tonal graduation using a 2B pencil</li> <li>I can draw in the style of Milhazes using line, shape and scale.</li> <li>I can mix a colour palette, inspired by the work of an artist.</li> <li>I can use arabesque shapes and patterns to create a coloured silhouette inspired by Milhazes</li> <li>I can make my own stamp using geometric and mathematical shapes.</li> <li>I can create a piece of work combining painting and elements of collage to reflect the work of Beatriz Milhazes.</li> </ul>	<p>Summer 2</p> <ul style="list-style-type: none"> <li>I know that a work of public art can have a very powerful message.</li> <li>I know why Banksy makes public art with a message.</li> <li>I know what the Rorschach Inkblots were used for.</li> <li>I know how to create a symmetrical abstract image.</li> <li>I can generate ideas for a message that is written in symbols.</li> <li>I know that visual language has been used throughout history and can convey messages.</li> <li>I know how to read a picture well and see beyond the initial first glance.</li> <li>I know how to successfully draw a portrait using the continuous line method.</li> <li>I can use text to add detail to my portrait by varying the size of the words, varying the size of individual letters, placing the letters artistically.</li> <li>I know where Oundo gets her inspiration from and the importance of the sketchbook in developing shapes and ideas.</li> </ul>
Y6		Autumn 1		Summer 1	Spring 1

	<ul style="list-style-type: none"> <li>• I know there are different styles of graffiti art.</li> <li>• I can create my own graffiti tag with block lettering and serifs.</li> <li>• I understand that the work of the artist Kathe Kollwitz is based on difficult experiences.</li> <li>• I can draw a series of lines to create a portrait of a face.</li> <li>• I can use Kathe Kollwitz as an inspiration to show an emotional expression.</li> <li>• I know about some of the symbolism used in Picasso's 'Guernica'.</li> <li>• I can plan and create a drawn composition in the style of Picasso's 'Guernica' by using symbols and tones of black, grey and white for effect.</li> <li>• I can create a sculpture of a head using clay.</li> <li>• I can convey a message or emotion in my sculpture.</li> <li>• I can develop a self-portrait from a photograph and understand how this can be used to create expression in an image.</li> </ul>		<ul style="list-style-type: none"> <li>• I can make comparisons between artists/architects.</li> <li>• I know about the work of Gaudi and I can find ways to represent this in my sketchbook.</li> <li>• I can respond to the work of Gaudi through drawing and painting, before moving on to combining techniques or processes.</li> <li>• I know what a zentangle is and how pattern can be created simply with repeated shapes and lines.</li> <li>• I know that pattern can come from observation, memory and imagination.</li> <li>• I know how a pattern can be repeated through printmaking.</li> <li>• I can use the materials safely and successfully.</li> <li>• I can explore a wide range of media to decorate triangles.</li> </ul>	<ul style="list-style-type: none"> <li>• I know about the work of Paul Cezanne and the influences that the artist has had.</li> <li>• I can produce a still life drawing with form, line and layout.</li> <li>• I can create clear, smooth lines and shapes to produce an abstract piece of art in the style of Camargo.</li> <li>• I can use charcoal to produce a still life drawing which demonstrates light and shadows and form, line and layout. abstract</li> <li>• I can draw a negative image.</li> <li>• I can mix colours to create the appropriate hue when painting a still life.</li> <li>• I can vary the tints and shades when painting to make the colours look more lifelike, including highlights and shadows.</li> <li>• I can use line, form, and colour to create a graphic box.</li> </ul>
--	---	--	--	---