Year 6: Art

Subject Specific Vocabulary		Information	Important Knowledge
contrast	An obvious difference between two things.	*Complementary colours are directly opposite each other on the colour wheel.* *I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.* *Cubism ignores perspective and artists paint their subjects from lots of different angles.* **Pablo Picasso** *A Spanish artist who co-founded the Cubism art movement with artist Georges Braque in 1909.* **Kathe Kollwitz** *A German artist who worked with painting, printmaking and sculpture.*	❑ I know there are different styles of graffiti art. ❑ I can create my own graffiti tag with block lettering and serifs. ❑ I understand that the work of the artist Kathe Kollwitz is based on difficult experiences. ❑ I can draw a series of lines to create a portrait of a face. ❑ I can use Kathe Kollwitz as an inspiration to show an emotional expression. ❑ I know about some of the symbolism used in Picasso's 'Guernica. ❑ I can plan and create a drawn composition in the style of Picasso's 'Guernica' by using symbols and tones of black, grey and white for effect. ❑ I can create a sculpture of a head using clay. ❑ I can convey a message or emotion in my sculpture. ❑ I can develop a self-portrait from a photograph and understand how this can be used to create expression in an image.
greyscale	A range of tones from light to dark.		
graffiti art	Images, text, or illustrations painted onto the walls or the sides of buildings.		
proportion	How the sizes of different parts of a piece of art or design relate to each other.		
geometric	Decorated with regular lines and shapes.		
symbolism	Using an object or a word to represent an idea.		
monochrome	One colour.		
complementary	Opposite colours on the colour wheel.		
chiaroscuro	The darkening of background around the face and the addition of shadows.		
gradient	The technique of gradually transitioning from one hue to another, or from one shade to another, or one texture to another.		