
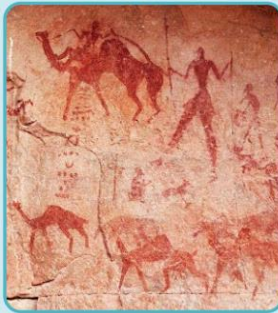



Year 3: Drawing & Painting

Subject Specific Vocabulary		Making Paint	Important Knowledge
foreground	The parts of the image that is closest to the viewer.	 <p>turmeric, nutmeg, paprika, cinnamon</p>	<input type="checkbox"/> I know why man created artwork.
pigment	Something that is added to something else to give it colour.		<input type="checkbox"/> I know how art was made in prehistoric times.
technique	A practical method or process used to create a piece of art.		<input type="checkbox"/> I can identify key 2D shapes in an image.
material	What something is made from.		<input type="checkbox"/> I can apply and blend charcoal to create form, tone and shape.
media	The type of material used by an artist to create the piece of work. e.g. charcoal, paint, pencil.		<input type="checkbox"/> I can collect coloured natural items to paint with.
		Cave Paintings	<input type="checkbox"/> I know which natural items make the most successful colours.
cave artists	People who made the earliest forms of art in human history. They often painted on the walls of prehistoric caves.	 	<input type="checkbox"/> I can create paints using all natural ingredients as cave artists did.
line drawings	A drawing done using only narrow lines, without blocks of shading.		<input type="checkbox"/> I can experiment with paint to create different colours and textures to make a piece of art in a prehistoric style.
proportions	How big a part of something looks compared to the rest of it.		<input type="checkbox"/> I can create positive and negative handprints in a range of colours.
tone	The darkness or lightness of an object.		<input type="checkbox"/> I can paint accurately, all the way to the edges.
background	Part of the picture that lies behind the objects in the foreground.		<input type="checkbox"/> I can blend colours smoothly when painting.
			<input type="checkbox"/> I can add fine detail using smaller brushes.