

## Reception Long Term Plan : OUR EAD MILESTONES

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	All about me!	Celebrations	To Infinity and Beyond!	The Land Before TIME	How does your Garden Grow?	All Around the World		
Expressive Art & Design:  • Creating with materials  • Being Imaginative & Expressive	To take part in simple pretend play To make imaginative and complex 'small worlds' with blocks and construction kits. To explore different materials To develop their own ideas and then decide which materials to use to express them. To join different materials and explore different textures. To create closed shapes with continuous lines, and begin to use these shapes to represent objects To draw with increasing complexity and detail, such as representing a face with a circle and including details. To explore colour and colourmixing To listen with increased attention to sounds To respond to what they have heard, expressing their thoughts and feelings	To use drawing to represent ideas like movement or loud noises To take part in simple pretend play To explore colour and colour mixing To explore different materials To develop their own ideas and then decide which materials to use to express them. To join different materials and explore different textures. To explore, use and refine a variety of artistic effects to express their ideas and feelings. To remember and sing entire songs To sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. To play instruments with increasing control to express their feelings and ideas To explore and engage in music making and dance, performing solo or in groups	To explore, use and refine a variety of artistic effects to express their ideas and feelings. To create collaboratively sharing ideas, resources and skills. To listen attentively, move to and talk about music, expressing their feelings and responses. To show different emotions in their drawings and paintings. To join different textures. To develop storylines in their play To begin to develop complex stories using small world equipment. To watch and talk about dance and performance art, expressing their feelings and responses. To explore colour and colour mixing To sing the pitch of a tone sung by another person ('pitch match').	To join different materials and explore different textures To explore, use and refine a variety of artistic effects to express my ideas and feelings. To return to and build on their previous learning, refining ideas and developing their ability to represent them. To use different techniques and materials to achieve the desired effect and talk about what has been created. To respond to what they have heard, expressing their thoughts and feelings. To develop storylines in their pretend play To create collaboratively sharing ideas, resources and skills.	To explore, use and refine a variety of artistic effects to express their ideas and feelings.  To sing in a group or on their own, increasingly matching the pitch and following the melody.  To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG)  To share their creations, explaining the process they have used (ELG)  Make use of props and materials when role playing characters in narratives and stories. (ELG)  To make use of props and materials when role playing characters in narratives and stories. (ELG)  To invent, adapt and recount narratives and stories with peers and their teacher. (ELG)	To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG) To share their creations, explaining the process they have used (ELG_ Make use of props and materials when role playing characters in narratives and stories. (ELG) To sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (ELG)		
Checkpoints	Makes some independent choices about the resources needed and talks about creations Uses different textures in creations and will combine media Cuts along curved lines with scissors and uses moulding tools with malleable materials Uses a range of shapes and colours to represent observational drawings Plays alongside others to develop storylines in role play or small world Sings familiar songs Rehearses for and performs in the nativity play Moves in response to music		Uses different techniques and materials to achieve the desired effect and can talk about what has been created Mixes colours to produce different shades and combines materials to create different textures To begin to design before making Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job Plays a range of percussion instruments Uses instruments to compose own music Along with others, collects resources to develop own role play storylines		Can children confidently d	emonstrate the ELG skills?		



Plays alongside others to develop storylines in role play or small world

Rehearses for and performs in the nativity play

Sings familiar songs

Moves in response to music

## Reception Long Term Plan: OUR EAD SCHOOL CURRICULUM MILESTONES

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General Themes	All about me!	Celebrations	To Infinity and Beyond!	The Land Before TIME	How does your Garden Grow?	All Around the World		
Expressive Art & Design:  • Creating with materials  • Being Imaginative & Expressive	I can pretend to be a familiar person in role play I can join in with familiar songs and rhymes I can play a musical instrument in my own way I know how to draw or collage a portrait of my face using lines and circles I can add extra details to a portrait of my face to make it more complex I know that Picasso was an artist who made his own style of portraits I know if music is fast, slow, quiet, loud, high or low I know how music makes me feel I can use glue to join materials to make a model of my house I know how to make a model of my house using a construction kit I know how to trace an image using shapes and lines I can explore what happens when I mix colours I know how to print with, draw or paint fruits and vegetables	I know the primary colours I can mix primary colours to make autumn colours I know about Remembrance Day I can collage a poppy I know that the artist Kandinsky painted circles using warm and cold colours I can paint Kandinsky-inspired artwork I know how to mould clay to make a diva lamp I know how to use tools and materials to create patterns in clay I know the story of Rama and Sita and can retell using puppets I can create a Rangoli pattern using rice and coloured sand I can design a Mehndi hand print I know that Andy Goldsworthy used natural materials in his artwork I can use natural materials to make patterns, shapes and pictures I know and can recreate some symbols of faith (cross, star of David, menorah) using materials and glue I can listen to music attentively, expressing my feelings and moving freely with the music I can learn to sing nursery rhymes and songs with increasing accuracy I can sing in a group, increasingly matching the pitch and following the melody I can explore and engage in music making I can perform in a group, singing in time with the music and following the melody	I know how to draw and colour a planet using oil pastels I know how to join and decorate junk materials to make a model of a rocket using glue, masking tape and sellotape I know how to make flaps by bending paper and card I know how to add texture to my model I know how to make patterns using stripes, dots and zigzags I can paint my pattern using fabric or acrylic paint I can choose appropriate colours and colour in neatly I can fold paper backwards and forwards to make the body of a Chinese dragon puppet I can connect sticks/straws to my puppet to make it move I can talk about and recreate the traditional Chinese dragon dance and say how it make me feel I can choose instruments and play them to make a piece of wintery music I can mix ingredients to help make rock cakes	I can collage a dinosaur skeleton using pasta, straws, matchsticks cotton buds and glue I can sketch local buildings using rectangles and squares I know that Kandinsky painted pictures of buildings I can mould and sculpt clay to make a model of a dinosaur I know how to use clay tools safely to create texture in clay I can roll, mix, mould and paint salt dough to make a model of a coprolite I know I need to wash my hands before preparing food I can use baking tools to crush and mix ingredients to make Easter nests I can design and make an Easter basket I can cut accurately along the lines I can re-enact the events of Holy Week I can listen to music attentively, expressing my feelings and moving in time with the music. I can sing nursery rhymes and songs from memory. I can sing in a group in time with the music and sing the melodic shape accurately. I can explore making music with different pitches and rhythms. I can preform in a group with increasing confidence. I can play the correct note on my instrument in time to the music.	I can talk about Andy Goldsworthy and his nature sculptures I can use natural materials to make patterns, shapes and pictures in the style of Andy Goldsworthy I can make my own nature paintbrush using materials from the local environment I can make marks with my nature paintbrush and talk about the effects I can draw my bird feeder design I can use lard to coat my bird feeder and join the seeds I can investigate ways to use string as a joining tool I can explore the effects of different sketching pencils I can observe and sketch fruits in detail I can use watercolours in my artwork I know that Van Gogh painted pictures of sunflowers I can observe, sketch and paint flowers in the style of Van Gogh	I can talk about the artwork of LS Lowry I can observe and draw a Lowry-inspired picture I can use a range of tools to make an Aboriginal dot painting (cotton buds, paintbrushes, fingers) I can design a Rangoli pattern and trace onto silk using a gutta pen I know how to use silk paints I can design and make a roller coaster carriage using junk materials I can join in different ways I know how to thread pasta on string I can make a repeating pattern in my south african necklace I can use a template to make a shadow puppet with card I can retell a story using shadow puppets I can listen to music attentively, describing what I have heard and moving in time with the music. I can sing a range of well-known nursery rhymes and songs from memory I can sing confidently and accurately in a group, recalling the correct lyrics and singing at the correct pitch throughout the song. I can make music with different pitches and rhythms. I can confidently perform in a group, singing and playing carefully to my audience.		
Checkpoints	Makes some independent choices about the resources needed and talks about creations Uses different textures in creations and will combine media Cuts along curved lines with scissors and uses moulding tools with malleable materials Uses a range of shapes and colours to represent observational drawings		Uses different techniques and materials to achieve the desired effect and can talk about what has been created Mixes colours to produce different shades and combines materials to create different textures To begin to design before making Uses a range of tools and equipment and selects the most appropriate tool or joining		Can children confidently demonstrate the ELG skills?			

material for the job

Plays a range of percussion instruments

Uses instruments to compose own music

Along with others, collects resources to develop own role play storylines