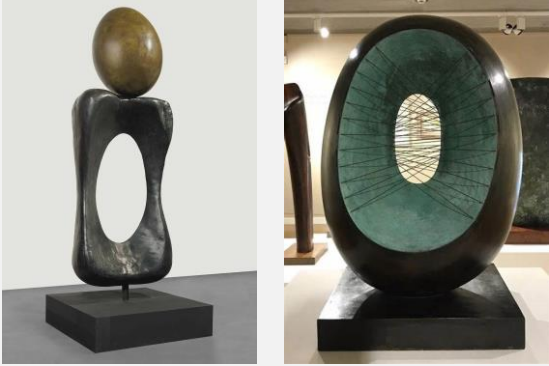





# Year 4: Spring Knowledge Mat

| Subject Specific Vocabulary |   | Artist  | Important knowledge  |   |
|-----------------------------|---|---|--|---|
| <b>tone</b>                 | The lightness or darkness of a colour.  |  <p>Joan Miro      Barbara Hepworth</p> | <input type="checkbox"/> I can confidently draw 2D and 3D shapes.<br><input type="checkbox"/> I can add shade and tone to create shapes.   |   |
| <b>shade</b>                | Adding black to a colour to make it darker.   |   | <input type="checkbox"/> I know the work of Howard Ben Tre and can draw in response to Howard Ben Tre.   |   |
| <b>mood</b>                 | The atmosphere and feelings that are communicated.  |   |  |   |
| <b>portrait</b>             | Artwork <b>with a focus on person's face.</b>   |   |  |   |
| <b>landscape</b>            | Paintings or drawings of a place.   | <b>Howard Ben Tre</b>   | <input type="checkbox"/> I can photograph and draw things that inspire me from my local area with a focus on the form, line, shape and pattern of objects.                                   |   |
| <b>colour palette</b>       | The range of colours used by an artist.   |                                        | <input type="checkbox"/> I know the impact that sculptures have on feelings.<br><input type="checkbox"/> I can design a sculpture, taking inspiration from my local area and Howard Ben Tre. |   |
| <b>still life</b>           | Still life art is an arrangement of non-living objects. These are often everyday objects like food, wine, fruit and vegetables. |   |                     | <input type="checkbox"/> I can use different materials to create a 3D sculpture.<br><input type="checkbox"/> I can use clay to create a sculpture.<br><input type="checkbox"/> I can smooth and join clay.<br><input type="checkbox"/> I can create textured surfaces using rigid and plastic materials and a variety of tools. |
| <b>texture</b>              | The way a three-dimensional work actually feels when touched.   |   |  |   |
| <b>perspective</b>          | Perspective in art is <b>what gives your work a 3D look</b> rather than a flat painting or drawing.                             |   |  |   |
| <b>inspiration</b>          | Someone or something that gives you ideas to do something.  |   |  |   |