Year 4: Art Knowledge Mat

Subject	Specific Vocabulary	Artist	Important Knowledge
tone	The lightness or darkness of a colour.		I can confidently draw 2D and 3D shapes found in local architecture.
shade	Adding black to a colour to make it darker.		 I can add shade and tone to create 3D shapes. I know about the work of
mood	The atmosphere and feelings that are communicated in a painting.		 Howard Ben Tre. I can draw in response to the work of Howard Ben Tre.
portrait	A portrait is a painting, photograph, sculpture, or other artistic representation of a person with a focus on their face.	Joan Miro Barbara Hepwroth	 I know the impact that sculptures have on feelings. I can photograph and draw things that inspire me from
landscape	Paintings or drawings of a place.	Howard Ben Tre	my local area, with a focus on shape, form, line and pattern.
colour palette	The range of colours used by an artist.		 I can design a sculpture in 2D and 3D, taking inspiration
still life	Still Life Art is an arrangement of non-living objects. These are often mundane, everyday objects like food, wine, fruit and vegetables.		 from my local area and the work of Howard Ben Tre. I can use different materials to create a 3D sculpture. I can use clay to create a
texture	Texture is used to describe the way a three-dimensional work actually feels when touched.		 I can create textured surfaces using rigid and
perspective	Perspective in art is what gives your work a 3D look rather than a flat painting or drawing.		plastic materials and a variety of tools. I can smooth and join clay.
inspiration	Someone or something that gives you ideas to do something.		