






Year 4: Spring Knowledge Mat

Subject Specific Vocabulary		Artist		Important knowledge
tone	The lightness or darkness of a colour.	 Joan Miro	 Barbara Hepworth	<input type="checkbox"/> I can confidently draw 2D and 3D shapes.
shade	Adding black to a colour to make it darker.			<input type="checkbox"/> I can add shade and tone to create shapes.
mood	The atmosphere and feelings that are communicated.			<input type="checkbox"/> I know the work of Howard Ben Tre and can draw in response to Howard Ben Tre.
portrait	Artwork with a focus on person's face.			
landscape	Paintings or drawings of a place.	Howard Ben Tre		<input type="checkbox"/> I can photograph and draw things that inspire me from my local area with a focus on the form, line, shape and pattern of objects.
colour palette	The range of colours used by an artist.			<input type="checkbox"/> I know the impact that sculptures have on feelings.
still life	Still life art is an arrangement of non-living objects. These are often everyday objects like food, wine, fruit and vegetables.			<input type="checkbox"/> I can design a sculpture, taking inspiration from my local area and Howard Ben Tre.
texture	The way a three-dimensional work actually feels when touched.			<input type="checkbox"/> I can use different materials to create a 3D sculpture.
perspective	Perspective in art is what gives your work a 3D look rather than a flat painting or drawing.			<input type="checkbox"/> I can use clay to create a sculpture.
inspiration	Someone or something that gives you ideas to do something.			<input type="checkbox"/> I can smooth and join clay.
				<input type="checkbox"/> I can create textured surfaces using rigid and plastic materials and a variety of tools.