### Summer 1- Lost and Found

Literary Theme: Friendship & kindness

Recommended Age: YI

Cross-curricular Coverage: Geography (Y1 Locational knowledge): Name and locate the world's seven continents and five oceans; Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Geography (YI Human and physical geography): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Text(s): Lost and Found by Oliver Jeffers

Duration: 3 weeks, 15 sessions

Outcomes: Character descriptions, retellings, advice, instructions, non-chronological report Main outcome: Own version 'losing/finding' narrative

Overview and outcomes: This is a three-week planning sequence using Lost and Found by Oliver Jeffers, Create a situation, before introducing the author or text, where the penguin appears in the classroom with a sign hanging around his neck, saying 1 am lost. Introduce Oliver Jeffers and display a collection of his books within the and book area. Read several stories as part of Guided Reading and story time, particularly books containing the boy (Noah) from 'Lost and Found', e.g. 'How to Catch a Star', 'Up and Down' and 'The Way Back Home'. Encourage children to read more by the same author. Write a sequence of instructions using consistent tense, detailed diagrams and numbers or words indicating chronological order (marking feedback against agreed success criteria).

Coverage from National Curriculum 2014: Reading and Writing coverage from Curriculum 2014. Spoken language is covered throughout.

- **Vord Reading** Apply phonic knowledge and skills as the route to decode words Read accurately by blending sounds in unfamiliar words containing GPCs that have been
- taught
  Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings
  Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)

### Writing Transcription (Spelling and Handwriting)

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   Using -ing, -ed, -er and -est where no change is the English Appendix 1

   Learning to spell more words with contracted forms (Y2)

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   Formation of nouns using suffixes such as -ness, -er and by compounding [for example, whiteboard, superman]

   Formation of adjectives using suffixes such as -ful, -less

- Reading Comprehension
  Develop pleasure in reading, motivation to read, vocabulary and understanding by:

   Being encouraged to link what they read or hear read to their own experiences

   Discussing word meanings, linking new meanings to those already known

   Discussing the sequence of events in books and how items of information are related (Y2) Understand both the books they can already read accurately and fluently and those they
- listen to by:

   Making inferences on the basis of what is being said and done
- Predicting what might happen on the basis of what has been read so far
   Participating in discussion about what is read to them, taking turns and listening to what
- Answering and asking questions (Y2)

- Vocabulary, Grammar & Punctuation
- How words can combine to make sentences
   Joining words and joining clauses using and
- · Sequencing sentences to form short narratives Expanded noun phrases to describe and specify, e.g. the blue butterfly
- . Subordination (using when, if, that, or because) and co-ordination (using or, and, or but)
- Correct choice and consistent use of present tense and past tense throughout writing
- Commas to separate items in a list

# How the prefix un-changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]

# Writing (Composition)

## Write sentences by: Saying out loud what they are going to write about.

- Composing a sentence orally before writing it. Sequencing sentences to form short narratives.
- Re-reading what they have written to check that it makes sense Develop positive attitudes towards and stamina for writing by:
- Writing narratives about personal experiences and those of others (real and fictional) (Y2)
- Consider what they are going to write before beginning by:

   Planning or saying out loud what they are going to write about (Y2)
- Writing down ideas and/or key words, including new vocabulary (Y2)
   Encapsulating what they want to say, sentence by sentence (Y2)
- Make simple additions, revisions and corrections to their own writing by: Evaluating their writing with the teacher and other pupils (Y2)

### Coverage for this Seed

Objective Phonics	Common exception words	The sounds /fl, /l,//s/, /z/ and /k/ spelt ff, II, ss, zz and ck	The /ŋ/ sound spelt n before k	Division of words into syllables	tch	The /v/ sound at the end of words	Adding s and es to words	Adding the endings -ing, -ed and -er to verbs	Adding -er and -est to adjectives	Words ending in -y (/i:/ or /i/)	New consonant spellings ph and wh	Using k for the /k/sound	Adding the prefix - un	Compound words	ai, oi, ay, oy	a-e, e-e, i-e, o-e, u-e	ar, ee, ea (/i:/), ea (/ɛ/)	er(/3:/), er(/a/), ir, ur	oo (/u:/), oo(/u/), oa, oe	ou, ow (/au/), ow, (/au/), ue, ew	ie(/a/), ie(/i:/), igh	or, ore, aw, au	air, ear(/cə/), earare(/cə/)	adjacent consonants	/bd/	m using -mb	Non-words	revision
1	<b>✓</b>			П		П	Г	П	П	Г	П	Г	П	Г	П	П	$\checkmark$	<b>✓</b>		Г	П	П	Г	Г	Г		П	
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Common exception coverage

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### Summer 1 The Yeti and the Bird

Literary Theme: Friendship & kindness

Recommended Age: YI

Cross-curricular Coverage: Geography (Y1 Locational knowledge): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Text(s): Yeti and the Bird by Nadia Shireen

Duration: 3 weeks, 15 sessions

Outcomes: List of rules, letters, postcards, character descriptions

Main outcome: Own version narrative about an unlikely friendship

Overview and outcomes: This planning sequence would best be begun with a discussion about friendship. The children write a conducted story about a two seemingly different characters, in the third person using past tense. Use adverbs to sequence and add cohesion, as well as conjunctions to write sentences using but and and.

Coverage from National Curriculum 2014: Reading and Writing coverage from Curriculum 2014. Spoken language is covered throughout.

- Word Reading

  Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings

- Writing Transcription (Spelling and Handwriting)

   Using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helper, eating, quicker, quickest]

   Apply simple spelling rules and guidance, as listed in English Appendix 1

   Learning the possessive apostrophe (singular) [for example, the girl's book] (Y2)

- Develop pleasure in reading, motivation to read, vocabulary and understanding by:
- Being encouraged to link what they read or hear read to their own experiences
   Discussing word meanings, linking new meanings to those already known
   Understand both the books they can already read accurately and fluently and those they listen to by:

  Predicting what might happen on the basis of what has been read so far
- Drawing on what they already know or on background information and vocabulary provided
- by the teacher
  Discussing the significance of the title and events
- Making inferences on the basis of what is being said and done
  Answering and asking questions (Y2)

- Vocabulary, Grammar & Punctuation

  How words can combine to make sentences

  Joining words and joining clauses using and

  Use expanded noun phrases to describe and specify, e.g. the blue butterfly

  Capital letters for names of people, places and the personal pronoun "etc.

  Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)

  Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into advertise when if that or because) and co-ordination (using or and or but)
- Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)
- Use correct choice and consistent use of present tense and past tense throughout writing
   Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]

### Writing (Composition)

- Write sentences by:
  Saying out loud what they are going to write about
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  Sequencing sentences to form short narratives
  Re-reading what they have written to check it makes sense
  Discussing what they have written with the teacher or other pupils
  Reading aloud their writing clearly enough to be heard by their peers and the teacher.
  Writing narratives about personal experiences and those of others (real and fictional) (V2)
  Planning or saying out loud what they are going to write about (V2)
  Writing down ideas and/or key words, including new vocabularry (V2)
  Encapsulating what they want to say, sentence by sentence (V2)
  Evaluating their writing with the teacher and other pupils (V2)

Objective Phonics	Common exception words	The sounds /fi, /li, /si, /z/ and /k/ spelt ff, II, ss, zz and ck	The /ŋ/ sound spelt n before k	Division of words into syllables	tch	The /v/ sound at the end of words	Adding s and es to words	Adding the endings -ing, -ed and -er to verbs	Adding -er and -est to adjectives	Words ending in -y (/i:/ or /i/)	New consonant spellings ph and wh	Using k for the /k/sound	Adding the prefix - un	Compound words	ai, oi, ay, oy	a-e, e-e, i-e, o-e, u-e	ar, ee, ea (/iː/), ea (/ɛ/)	er(/3:/), er(/a/), ir, ur	oo (/u:/), oo(/u/), oa, oe	ou, ow (/aʊ/), ow, (/əʊ/), ue, ew	ie(/a/), ie(/ï/), igh	or, ore, aw, au	air, ear(/ɛə/), earare(/ɛə/)	adjacent consonants	/bu/	m using -mb	Non-words	revision
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Common exception words coverage

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