




Year 6: Drawing & Painting Knowledge Mat

Subject Specific Vocabulary		Paul Cezanne	Important knowledge
contrast	An obvious difference between two things. e.g. dark vs. light, rough vs. smooth, big vs. small		<input type="checkbox"/> I know about the work of Paul Cezanne and the influences that the artist has had.
shape	An element of art that is a two dimensional area – length and width.		<input type="checkbox"/> I can produce a still life drawing with form, line and layout.
line	A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.		<input type="checkbox"/> I can create clear, smooth lines and shapes to produce an abstract piece of art in the style of Camargo.
proportion	How the sizes of different parts of a piece of art or design relate to each other.		<input type="checkbox"/> I can use charcoal to produce a still life drawing which demonstrated light and shadows and form, line and layout.
abstract	Art which does not represent exact images from our everyday world. They are represented using colour, lines and shapes (form).	<h3>Still Life</h3>  	<input type="checkbox"/> I can draw a negative image.
still life	A collection of objects which arranged to then draw from.		<input type="checkbox"/> I can mix colours to create the appropriate hue when painting a still life.
under painting	Preparing the painting surface and to give something to paint on to.		<input type="checkbox"/> I can vary the tints and shades when painting to make the colours look more lifelike, including highlights and shadows.
negative image	The reverse of an image (a positive image).		<input type="checkbox"/> I can use line, form, and colour to create a graphic box.
hue	Describes the colour within a spectrum.		
greyscale	A range of tones from light to dark.		