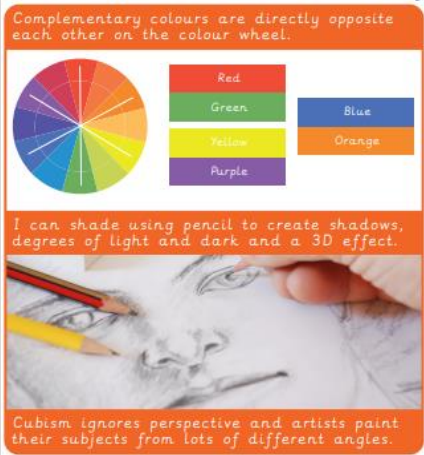




Year 6: Autumn Knowledge Mat

Subject Specific Vocabulary		Street Art	Important knowledge
contrast	An obvious difference between two things.		<input type="checkbox"/> I can produce a large piece of graffiti artwork with block lettering and the inclusion of serifs to extend letters and fill the space.
shape	An enclosed space, a bounded two-dimensional form that has both length and width.		<input type="checkbox"/> I can use lines to create a portrait and show emotional expression.
line	A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape. Artists and designers can use lines for many different reasons.		
proportion	Proportion describes how the sizes of different parts of a piece of art or design relate to each other.	Artists	
symbolism	Using an object or a word to represent an idea.	 	<input type="checkbox"/> I can create a drawn composition in the style of Picasso's 'Guernica' by using symbols in my artwork to convey a message and using the tones of black, grey and white to create effect.
monochrome	Monochrome means one colour, so in relation to art, a monochrome artwork is one that includes only one colour.		<input type="checkbox"/> I can use clay sculpting tools effectively to create a composition to convey a message or emotion.
complementary colours	Two colours that are on opposite sides of the colour wheel that provide a high contrast and high impact combination.		<input type="checkbox"/> I can create a continuous line self portrait from a photograph I have taken which conveys expression.
chiaroscuro	The darkening of background around the face and the addition of shadows.		