Year 6: Autumn Knowledge Mat

Subject Specific Vocabulary		Street Art	Important knowledge
contrast	An obvious difference between two things.	Complementary colours are directly opposite each other on the colour wheel.	
shape	An enclosed space, a bounded two- dimensional form that has both length and width.	Red Green Wellow Orange Aurple I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.	☐ I can produce a large piece of graffiti artwork with block lettering and the inclusion of serifs to extend letters and fill the space.
line	A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape. Artists and designers can use lines for many different reasons.	Cubism ignores perspective and artists paint their subjects from lots of different angles.	☐ I can use lines to create a portrait and show emotional expression.
proportion	Proportion describes how the sizes of different parts of a piece of art or design relate to each other.	Artists	☐ I can create a drawn composition in the style of
symbolism	Using an object or a word to represent an idea.		Picasso's 'Guernica' by using symbols in my artwork to convey a
monochrome	Monochrome means one colour, so in relation to art, a monochrome artwork is one that includes only one colour.		message and using the tones of black, grey and white to create effect.
		Pablo Picasso A Spanish artist who co-founded the Cubism art movement with artist Georges Braque in 1909.	☐ I can use clay sculpting tools effectively to create
complementary colours	Two colours that are on opposite sides of the colour wheel that provide a high contrast and high impact combination.		a composition to convey a message or emotion.
	contrast and flight impact combination.		I can create a continuous line self portrait from a photograph I have taken
chiaroscuro	The darkening of background around the face and the addition of shadows.	Kathe Kollwitz A German artist who worked with painting, printmaking and sculpture. Clinitymus images	which conveys expression.