



Year 5: Art Knowledge Mat

Subject Specific Vocabulary		Silhouette	Important knowledge
arabesque	An ornamental design consisting of intertwined flowing lines, originally found in ancient Islamic art.		<input type="checkbox"/> I can draw in the style of Milhazes using line, shape and scale.
form	This can refer to the overall form taken by the work – its physical nature; or within a work of art it can refer to the element of shape that make up a work.		<input type="checkbox"/> I can describe the work of Milhazes in reference to: formal elements, materials and techniques, the artist's message and abstract compositions.
proportion	Proportion describes how the sizes of different parts of a piece of art or design relate to each other.		<input type="checkbox"/> I can create a piece of work combining painting and elements of collage, to reflect the work of Beatriz Milhazes.
tone	The lightness or darkness of a colour.		<input type="checkbox"/> I can use arabesque shapes and patterns to create a coloured silhouette inspired by Milhazes.
composition	Composition is the arrangement or placement of visual elements in a piece of artwork.		<input type="checkbox"/> I can make my own stamp using geometric and mathematical shapes.
abstract	Abstract art is art that does not attempt to represent reality but instead use shapes, colours, forms and marks to achieve its effect.	<div>Artist</div> <div>Beatriz Milhazes</div>	
silhouette	A dark figure or outline against a light background, so that details are hard to see.		<input type="checkbox"/> I can create a unique piece inspired by Milhazes and include a range of media and techniques.
foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.		