Year 4: Mama Mia Knowledge Mat

Subject Specific Vocabulary		ABBA	Important knowledge
accent	To play a note with emphasis.		about ABBA
composition	A piece of music which someone has created		☐ Always 4 singers. ☐ The two female members of the group always sing the
riff	A short, catchy repeated phrase or melody.		tune, often in unison which gives the distinctive sound that we recognise as ABBA.
dynamics	How loud or quiet music is.		☐ The two male members of the group sing backing vocals
improvise	To make it up on the spot when performing.	AUDA	and play instruments. Their songs use different instrumental riffs that often echo the vocal lines. Piano and keyboard are mainly used for this which builds a thick texture.
notation	How we write down our compositions or read music.	How we compose	
hook	The catchy phrase in a song.		 □ I can match my pitch to the tune. □ I can begin to sing the song from memory □ I can sing with accurate
bridge	The section which is often in the middle of the verse and chorus.	Minim – 2 beat note (☐) ☐ I	
instrumental	The section in a song where the instruments take a solo.	Dotted minim – 3 beat note ()	rhythm. □ I can identify and compare
	The new of a construction course to the	dots add on half value of the note.	features of the music in comparison to Mama Mia
verse	The part of a song which comes back with the same melody but different lyrics. This part tells the story.	Crotchet – 1 beat note ()	□ I can write down my composition, using standard notation, to accurately represent my ideas.