




Year 4: Drawing & Painting

Subject Specific Vocabulary		Still Life	Important Knowledge
tone	The lightness or darkness of a colour.	 <p>Giorgio Morandi</p>  <p>Paul Klee</p>  <p>Paul Cezanne</p>	<ul style="list-style-type: none"> <input type="checkbox"/> I know the different uses of a pencil to create different tones. <input type="checkbox"/> I can use lines of symmetry to help me draw shapes. <input type="checkbox"/> I know that 'tone' means the lightness or darkness of something. <input type="checkbox"/> I can use light, medium and dark tones to make the drawing look three-dimensional. <input type="checkbox"/> I can add highlights to my drawing. <input type="checkbox"/> I can add different tones to my drawings. <input type="checkbox"/> I can mix a range of colours to match Paul Klee's colour palette. <input type="checkbox"/> I can build my sketchbook skills by adding annotations and responding to the work of Paul Klee in my own way. <input type="checkbox"/> I can paint in the style of Paul Cézanne by mixing four secondary colours like he did and using the same brush stroke technique. <input type="checkbox"/> I know how to use undiluted ink to add detail, a water wash to add lighter tones. <input type="checkbox"/> I know an artist's style of work and comment on their use of colour, shape, pattern.
shade	Adding black to a colour to make it darker.		
mood	The atmosphere and feelings that are communicated.		
portrait	Artwork with a focus of a person's face.		
landscape	Paintings or drawings of a place.		
still life	A painting or drawing of an arrangement of objects.		
diluted	The colour of something is reduced in strength. E.g. the paint is made thinner or lighter.		
undiluted	The colour of something is not reduced in strength.		
perspective	Representing 3D objects on a 2D surface.		
grade (pencil)	Pencils are graded on a scale with H pencils being the hardest/lightest and B pencils being the softest/darkest.		