
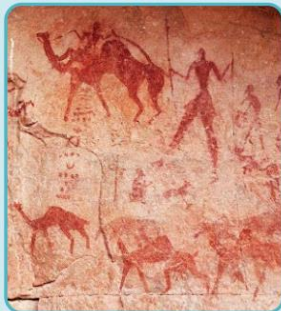



Year 3: Autumn Knowledge Mat

Subject Specific Vocabulary		Making Paint	Important Knowledge
form	The shape of an object, one of the seven elements used to create a piece of work.	 <p>turmeric, nutmeg, paprika, cinnamon</p>	<input type="checkbox"/> I know why man created artwork and how art was made in prehistoric times
mood	The atmosphere in a piece of work and the feeling expressed.		<input type="checkbox"/> I can identify key 2D shapes in an image
technique	A practical method or process used to create a piece of art.		<input type="checkbox"/> I can create a large-scale copy of a small sketchbook study
material	What something is made from.		<input type="checkbox"/> I can successfully apply and blend charcoal to create form, tone and shape
media	The type of material used by an artist to create the piece of work. e.g. charcoal, paint, pencil.	Cave Paintings	<input type="checkbox"/> I can identify and collect coloured natural items to paint with and investigate which natural items make the most successful colours
cave artists	People who made the earliest forms of art in human history. They often painted on the walls of prehistoric caves.	 	<input type="checkbox"/> I can create paints using all natural ingredients as cave artists did
line drawings	A drawing done using only narrow lines, without blocks of shading.		<input type="checkbox"/> I can experiment with paint to create different colours and textures to make a piece of art in a prehistoric style.
proportions	How big a part of something looks compared to the rest of it.		<input type="checkbox"/> I can create positive and negative handprints in a range of colours.
tone	The darkness or lightness of an object.		<input type="checkbox"/> I can blend the colours smoothly when painting.
texture	The way that something feels.		<input type="checkbox"/> I can add fine detail using smaller brushes