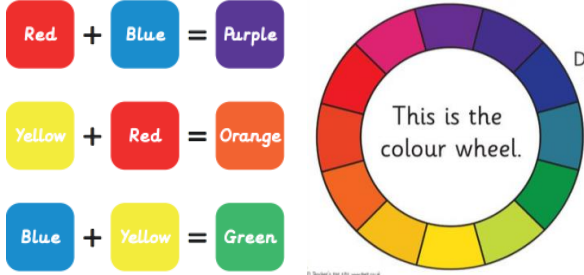




Year 1: Colour Mixing and Weaving Knowledge Mat

Subject Specific Vocabulary		Colour Mixing	Important knowledge about colour mixing and weaving
pattern	A repeated design using lines, shapes or colours.		<input type="checkbox"/> Primary colours are red, blue and yellow.
colour-mixing	Mixing colours to make a new colour.		
shape	The form of an object.		<input type="checkbox"/> Primary colours cannot be made from any other colours.
evaluate	To say what you like and dislike about something.		
artist	Someone who paints, draws, makes sculptures or other pieces of art.		<input type="checkbox"/> Mixing primary colours will make a secondary colour.
primary colours	Red, blue and yellow – these cannot be made from other colours.	Artists	
secondary colours	Purple, orange and green – these can be made by mixing two of the primary colours together.	 <p>Nenna Okore</p>  <p>Robert Delaunay</p>	<input type="checkbox"/> Colours can be sorted into warm colours and cool colours.
loom	A loom is an object used to weave. It holds the threads in place when weaving.		<input type="checkbox"/> Robert Delaunay creates modern paintings using warm and cool colours.
textile	Cloth or fabric made by weaving.		<input type="checkbox"/> Nenna Okore is a weaving artist who works in Nigeria and the United States.
weave	Interlace two sets of thread, fabric or strips of paper over and under.		<input type="checkbox"/> Thread over and under the loom to make a weaving.