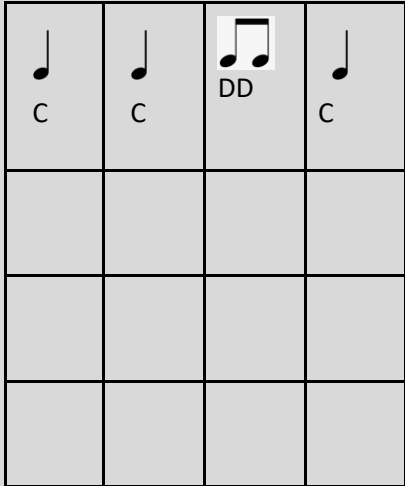



Year 3: Pop Music Knowledge Mat

Subject Specific Vocabulary		Rhythm grid	Important knowledge about pop music
expression	Changing how you sing or play to suit the mood of the music.		<input type="checkbox"/> I know the elements of music used to describe a piece of music: dynamics, timbre, duration, structure, pitch, texture, and tempo.
pre-chorus	The short intro which comes before the chorus.		<input type="checkbox"/> I can use musical vocabulary to describe what I like and don't like. <input type="checkbox"/> I know the features of reggae music (bass guitar and drums in the foreground, a slow, laid back tempo, the bass guitar plays the melody and the guitar or keyboard plays chords on the offbeat (beats 2 and 4)).
off beat	To put emphasis on the weaker beats, 2& 4.		
elements of music	The 8 things which come together to make music.		
melody	The tune.	Charanga YUMU 	<input type="checkbox"/> I can compose using technology (Charanga YUMU).
vocal control	To be in control of your voice, matching the pitches of the melody and using enough air to support the volume needed.		<input type="checkbox"/> I can play G and A on the recorder with increasing accuracy and fluency. <input type="checkbox"/> I can perform an accurate melody in time with other children, using notation to help me remember my part (crotchets, quavers, crotchet and quaver rests and minims.)
phrase	A sentence in reading is the same as a phrase in music.		
roots reggae	A genre of reggae about the everyday lives of African people.		
middle 8	The section of a song which is significantly different in melody and lyrics, where people often improvise.		
structure/form/shape	The order of the different parts of the the music. E.g. ABA; verse, chorus, verse.		
interlude	A short section which comes between verses in a song.		