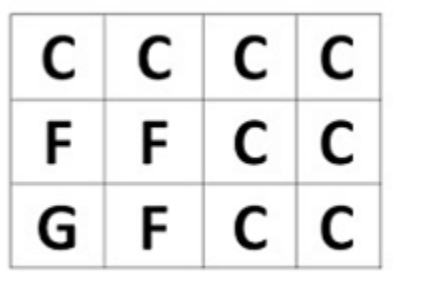

















Year 6: Classroom Jazz Knowledge Mat

Subject Specific Vocabulary		12 bar blues	Important knowledge about Jazz																		
syncopation	Emphasising the of- beat notes (usually beats 2 & 4)		<input type="checkbox"/> I can identify jazz stylistic indicators which include: *Jazz/big band which includes a trumpet, trombone, saxophone and rhythm section. *Use of the blues scale to create melody *Use of 12 bar blues chords *Improvised melodies *Syncopated rhythms																		
off-beat	The least emphasised beats in music (usually 2&4)																				
jazz band	Usually a jazz group with at least 10 players. Sections are: strings, saxophone, trumpet, trombone and rhythm (piano, guitar and percussion)																				
riff	A repeated pattern																				
blues scale	The 6 note scale jazz performers use when improvising. E.g. C, Eb, F, F#, G Bb	Note lengths	<input type="checkbox"/> Blues scale: C Eb F F# G Bb																		
middle 8	The section of a song which is significantly different in melody and lyrics. In jazz this is usually where the improvisation happens.	<table border="1"> <thead> <tr> <th>British note names</th> <th>Note symbols</th> <th>Note value</th> </tr> </thead> <tbody> <tr> <td>Semibreve</td> <td></td> <td>4 beats</td> </tr> <tr> <td>Minim</td> <td></td> <td>2 beats</td> </tr> <tr> <td>Crotchet</td> <td></td> <td>1 beat</td> </tr> <tr> <td>Quaver</td> <td></td> <td>1/2 of a beat</td> </tr> <tr> <td>Semiquaver</td> <td></td> <td>1/4 of a beat</td> </tr> </tbody> </table>		British note names	Note symbols	Note value	Semibreve		4 beats	Minim		2 beats	Crotchet		1 beat	Quaver		1/2 of a beat	Semiquaver		1/4 of a beat
British note names	Note symbols	Note value																			
Semibreve		4 beats																			
Minim		2 beats																			
Crotchet		1 beat																			
Quaver		1/2 of a beat																			
Semiquaver		1/4 of a beat																			
groove	The rhythmic part of the music that makes you want to move and dance.		<input type="checkbox"/> I can take on different roles within a performance.																		
notation	The way we write down music so we can recreate or share our compositions.																				
improvisation	Making up a melody and/or rhythm on the spot																				
chord sequence	An arrangement of chords which usually repeats.																				