




Year 3: Let Your Spirit Fly Knowledge Mat

Subject Specific Vocabulary		R&B artists	Important knowledge about Hip Hop	
rhythm	The combination of short and long notes and gaps.		<ul style="list-style-type: none"> <input type="checkbox"/> R&B is music that combines elements of Rhythm and Blues, Pop, Soul, Funk and Hip Hop. Today, the term R&B is most often used to describe a style of African-American music that developed after Disco in the 1980s. <input type="checkbox"/> A polished production style, which never sounds gritty, always smooth <input type="checkbox"/> Smooth vocal arrangements <input type="checkbox"/> Use of Hip Hop and Dance beats without the earthy street-vibe creating a smoother finish 	
urban contemporary	A style of music – also known as hip hop – with an African/Latin basis.			
repetitions	Music which has repeated the same part so you hear it over and over again.			
chorus	The middle catchy bit of a song which keeps coming back.			
pulse	The steady beat in music you tap your feet to.			
structure/ form/ shape	How the music is organised.	How we compose	<ul style="list-style-type: none"> • I can compose and read a stick notation grid on a staff. • I can hear and identify some instruments. • I can find the pulse. • I can match my voice to a pitch. • I can learn a melody. • I can control the dynamics of my voice. • I can breathe in phrases. 	
metre	The number of beats in each bar – do you count to 3 or 4?			2 beats
composition	A piece of music which someone has created.			
verse	The part of a song which comes back with the same melody but different lyrics. This part tells the story.			
interlude	A short section between the main sections.			