Year 4: Spring Knowledge Mat

| Subject Specific Vocabulary | | Artist | Important knowledge |
|-----------------------------|--|----------------------------|--|
| tone | The lightness or darkness of a colour. | | |
| shade | Adding black to a colour to make it darker. | | ☐ I can confidently draw 2D and 3D shapes. |
| mood | The atmosphere and feelings that are communicated. | | ☐ I know the work of Howard Ben Tre and have shown |
| portrait | A portrait is a painting, photograph, sculpture, or other artistic representation of a person with a focus on their face. | Joan Miro Barbara Hepwroth | this in my sketchbook. |
| landscape | Paintings or drawings of a place. | Howard Ben Tre | ☐ I can find and photograph, |
| colour palette | The range of colours used by an artist. | | the form, line, shape and pattern of objects. |
| still life | Still life art is defined as an arrangement of non-living objects as their subject. These are often mundane, everyday objects like food, wine, fruit and vegetables. | | ☐ I know the impact that sculptures have on feelings. |
| texture | The way a three-dimensional work actually feels when touched. | | ☐ I can design a sculpture, taking inspiration from my |
| perspective | Perspective in art is what gives your work a 3D look rather than a flat painting or drawing. | | local area and the work of other artists. |
| inspiration | Someone or something that gives you ideas to do something. | | ☐ I can create a sculpture based on the local environment. |