



St Philip Westbrook C of E Aided Primary School

<p>Religious Education Why is the Bible special? Why does the vicar/minister think that the Bible is special? Which Bible stories do you enjoy? Why? Who uses the Bible? Why? The Bible is in two parts which are different. Why/how are they different? Why might a Christian say that the Bible is their most treasured possession?</p>	<p>Personal, Social & Health Ed Health and Well Being: healthy lifestyle choices (eating and exercise), personal hygiene and naming and managing emotions.</p>	<p>Physical Education Basketball: sending, receiving and intercepting. Multi-skills: agility, balance, co-ordination and the effects of exercise.</p>	<p>Science Collecting and interpreting data, observing and comparing, generating ideas to investigate given questions and sorting into simple groups in relation to exercise, hygiene and healthy eating.</p>
<p>English Writing about personal experiences, instructions, re-telling stories with a familiar setting. Introduction of word classes: verbs, adjectives and nouns, creating expanded noun phrases and using commas in a list. See the parent leaflet and grammar guides for more information.</p>	<p>Computing School's e-safety rules, creating, saving and retrieving documents.</p>	<p>Year 2 Autumn 1</p>	<p>Design Technology Food preparation, food hygiene, use of tools and evaluation of food products.</p>
<p>Visits Tesco healthy eating trail.</p>	<p>History Comparing past and present, using photographs and artefacts as sources of information relating to Victorian washdays and the life and achievements of Kitty Wilkinson.</p>		<p>Mathematics Place value of two-digit numbers, comparing numbers and number patterns. Addition and subtraction of two-digit numbers. Collecting, presenting and interpreting data, weighing ingredients and ordering events.</p>
		<p>Wow Experiences Exploring Warrington Museum washday resources.</p>	<p>Art Self-portraits, creating tints, printing with natural materials, annotating art in sketch books.</p>

<p align="center">Religious Education</p> <p>Good News. What is good news? The story of Zechariah and the birth of John. The Angel bringing news to Mary about the birth of Jesus.</p> <p>The Journey to Bethlehem. The journeys of Mary, Joseph, the shepherds and the wise men. The mystery of the Nativity story.</p>	<p align="center">Personal, Social & Health Ed</p> <p>Relationships – feelings and emotions, healthy relationships, having a positive self-image and special people. Anti-bullying week -All different, all equal.</p>	<p align="center">Physical Education</p> <p>Gymnastics – types of jump, creating shapes. Working with a partner.</p> <p>Games – handball. Building on skills: sending, receiving and intercepting.</p>	<p align="center">Science</p> <p>Classifying and grouping materials. Exploring and describing properties and linking properties to purpose.</p> <p align="center">Design Technology</p> <p>Joining materials. Junk modelling to create buildings and a built landscape. Planning and choosing materials. Link to 3D shape.</p>
<p align="center">English</p> <p>Poetry – Firework and Christmas. Favourite phrases, recurring language. Narrative – adapting stories that we know. Using conjunctions in non-fiction writing.</p>	<p align="center">Year 2 Autumn 2</p>	<p align="center">Mathematics</p> <p>Place value of two-digit numbers, comparing numbers and number patterns. Addition and subtraction of two-digit numbers. Collecting, presenting and interpreting data, weighing ingredients and ordering events.</p>	
<p align="center">History</p> <p>Events of national significance. Remembrance Day and The Gunpowder Plot. What happened and why do we remember these events? Sinking of the Titanic</p>		<p align="center">Geography</p> <p>Identifying geographical features using aerial photographs and maps. Describing the locality using simple geographical vocabulary. Making simple comparisons between Westbrook and a contrasting locality.</p>	<p align="center">Art</p> <p>Using a sketchbook – drawing stained-glass windows from observation, using a viewfinder. Adding simple annotations. Responding to designs and using ideas to create a piece of artwork.</p>
<p align="center">Visit or Visitors</p> <p>Visit to Liverpool. Liverpool Cathedral and Museum of Liverpool.</p>	<p align="center">Cultural Appreciation</p> <p>British Culture – Remembrance Day, 5th November. Liverpool as a local city.</p>	<p align="center">British Values Debate</p> <p>Respect/tolerance – How are we the same/different from one another?</p>	

<p>Religious Education Jesus – friend to everyone. Using drama to explore feelings and experiences What is a miracle? Why are these stories important? What do these stories reveal about Jesus?</p>	<p>Personal, Social & Health Ed Health and Well Being Growing and changing Keeping safe – our families and others who care for us (personal identity)</p>	<p>Physical Education Dance: Using rhythm, travelling and shapes to express ideas Badminton: Rules and strategies for attacking and defending</p>	<p>Science Changing materials. Investigating properties of materials and their suitability. Investigations linking to measures e.g. capacity, temperature.</p> <p>Design Technology Construction. Winding mechanisms, spaceship models with movement. Planning and describing models.</p>
<p>English Poetry: Space Narrative: Space stories character, set tings Non-fiction writing: Recounts, fascinating facts Grammar: recognising and punctuating sentence types. Apostrophes for contraction. Spelling: suffixes</p>	<p>Year 2 Spring 1</p>	<p>Mathematics Measure: length, mass, temperature, data handling Applications of four operations into word problems.</p>	
<p>History Space exploration timelines using year dates Significant person/international achievements: biography of Neil Armstrong/moon landing Timeline of adventurers (travel of the period)</p>	<p>Spanish Epiphany celebrations – awareness of different cultural traditions Transport vocabulary Mr Gumpy’s outing</p>	<p>Music Listen and appraise: music linked to Space theme eg The Planets Composition and scoring own simple compositions</p>	
<p>Visit/WOW Jodrell Bank Visit Destination Space/Planet Mission</p>	<p>Cultural Appreciation Importance of modes of transport linked to British historical achievements</p>	<p>British Values Debate British Values: Are rules important? The rule of law</p>	

<p align="center">Religious Education</p> <p>The Church: Why is the Church a special place? The features of a church. What happens in church? The Church as a Christian community.</p> <p>Easter: Easter Symbols. How do symbols help us to understand the meaning of the story? Why has this symbol been chosen? Why is Easter the most important festival in the Christian calendar?</p>	<p align="center">Personal, Social & Health Ed</p> <p>How can we manage our emotions? When and who can I ask for help? Respecting equality in relationships</p>	<p align="center">Physical Education</p> <p>Multiskills – developing agility, balance and coordination</p>	<p align="center">Science</p> <p>Working Scientifically: focus on investigation skills. British Science Week Different types of scientific investigation. Presenting and interpreting data.</p>
<p align="center">English</p> <p>Narrative: Multicultural, traditional tales. Information writing on animals from different countries. Instruction writing: How to make a puppet. Grammar/punctuation: Apostrophes for possession, homophones</p>	<p align="center">Year 2 Spring 2</p>		<p align="center">Mathematics</p> <p>Place Value: Application of place value Addition and Subtraction with renaming. Inverse operations. Money: making amounts, finding totals and change. Time: telling the time and problem solving. Shape/Patterns: naming, describing and sorting.</p>
<p align="center">Music</p> <p>Listen and appraise – music from cultures – developing ideas from traditional music</p>			<p align="center">Geography</p> <p>World Geography – oceans, continents and geographical vocabulary to describe locations. Study of a Non-European community.</p>
<p align="center">WOW</p> <p>Project day: dress up – countries from around the world. Parents/family members from other countries/cultures.</p>	<p align="center">Cultural Appreciation</p> <p>Understanding and comparing different traditions and cultures.</p>	<p align="center">British Values Debate</p> <p>British Values: What is important to you? (mutual respect)</p>	

<p>Religious Education Ascension and Pentecost: Listening to the stories of the Ascension and Pentecost Exploring the symbolism and power of the Holy Spirit Looking at pieces of art work that interpret these events What happened and why do we celebrate these events? How does it feel when we say goodbye?</p>	<p>Personal, Social & Health Ed Living in the Wider World How can we respect others? What are rights and responsibilities?</p>	<p>Physical Education OAA linked to location and mapping Long jump: use of accuracy and control to improve Obstacles and races (including relays): evaluation to improve performance</p>	<p>Science Living Things: Life Cycles Identifying the basic needs of animals. Investigating how animals from the local environment reproduce in different ways. Making and recording observations of lifecycles</p>
<p>English Non-fiction – recounts and reports with headings to organise information Poetry – exploring word choices and effect Stories with woodland settings. Use of range of sentence types for effect</p>	<p>Year 2 Summer 1</p>	<p>Mathematics Fractions of shapes and fractions of amounts. Time: telling the time to 5 minutes Reading scales for measuring Further developing approaches to problem solving in a range of contexts</p>	<p>Spanish Minibeasts Developing vocabulary, building phrases, responding to questions.</p>
<p>Design Technology Mechanisms, including sliding mechanisms, pivots and hinges) Interactive books: incorporating movement and interactions</p>	<p>Geography Exploring the local area. Using and creating maps Fieldwork: Problems and improving the local area</p>	<p>Wow Experiences Caterpillar/butterfly houses Living things in the locality: Pond dipping</p>	<p>Art Observation and drawing Use of different drawing tools – pencils, charcoal, pastels Using clay: Ewen Henderson</p>
<p>Visit or Visitors Walks within locality – Mary Ann Meadows Visitor – Woodland Trust</p>	<p>Cultural Appreciation</p>		<p>British Values Debate Who should we respect?</p>

<p>Religious Education</p> <p>More Stories from the Bible</p> <p>Stories that Jesus told. What can we learn from these stories? What do they mean in our lives?</p> <p>British Value Valuing difference: Offering help to those who need it</p>	<p>Personal, Social & Health Ed Living in the Wider World</p> <p>How can we show respect to the world around us? Why is this important? How is money important to people.</p>	<p>Physical Education</p> <p>Danish Long Ball: Using different balls and striking equipment</p> <p>Sending to a target, giving ourselves a challenge.</p> <p>Gymnastics: creating sequences. Using evaluation to develop and improve work.</p>	<p>Science</p> <p>Habitats: How animals are suited to their habitats (field trip to Formby)</p> <p>Sorting animals eg by features. How can we sort? Different ways of recording sorting – one or two criteria.</p> <p>Sorting with yes/no questions</p> <p>Simple food chains</p>
<p>English</p> <p>Non-fiction: recounts and reports. Creating glossaries for subject specific language.</p> <p>Poetry: Seaside poetry/word play</p> <p>Narrative: planning stories in fantasy settings; evaluation and redrafting</p>	<p>Year 2 Summer 2</p>		<p>Mathematics</p> <p>More measures: capacity and mass</p> <p>Applying calculation and knowledge of place value to solve word problems</p> <p>Use of the bar model.</p>
<p>Visits/Visitors</p> <p>Formby Beach: Investigation of a range habitats</p> <p>Parents and grandparents to share holiday memories</p>	<p>History</p> <p>Seaside holidays: the past in living memory (talking to older people) and beyond (using photos and artefacts)</p>	<p>Wow Experiences</p> <p>Pirate Day – dress up day using drama to explore characters and story making</p> <p>Warrington Museum: Seaside Holidays loan resource</p>	<p>Art</p> <p>Seascapes and landscapes – responding to work of artists (including Monet)</p> <p>Creating tints and tones</p>
<p>Music</p> <p>Listen and appraise – sea sounds</p> <p>Composition and scoring – creating soundscapes</p>	<p>Geography</p> <p>Britain as an island</p> <p>Using maps to locate resorts</p> <p>Physical/human features of the seaside</p>	<p>Cultural Appreciation</p> <p>Development of Victorian seaside holiday resorts</p> <p>Awareness of Britain as an island</p>	