

St Philip Westbrook C of E Aided Primary School

Deligious Education	Danas		Dhuele al Estre	otion	Celeras	
Religious Education	Personal, Social & Health Ed		Physical Education		Science	
Why is a shursh a special place	Living in the wider world: groups		Danish Long Ball: using		Habitats: how animals are suited to their	
Why is a church a special place for Christians?	and communities to which we belong, how can make everyone feel like they belong, people in our community who protect us, money.		different balls and striking equipment, working as a team and developing strategies Gymnastics: creating sequences, shape and direction, using evaluation to develop and improve work		habitats?	
What is it like in church?					Identifying animals in a range of habitats.	
					What do animals need?	
Why and when do people go to church?					Sorting animals eg by features	
Is the church just a building? What makes a building					Simple food chains in a range of habitats	
	Computing Creating and publishing: combining images and text, editing, evaluating and				Spanish	
holy/sacred?					Pirates	
Why do people of other faiths					Listening to simple stories	
have their own special buildings?					Combining vocabulary into phrases	
, ,	improving work				Reading familiar words	
English	X A A			Mathematics		
Non fiction: recounts and reports. Creating		Year 2 Sun			easures: capacity and mass	
glossaries for subject specific language.		I Do Like to be Beside the		Applying calculation and knowledge of place value		
Poetry: Seaside poetry/word play					word problems	
Narrative: planning stories in fantasy settings;		Seaside		Use of the bar model as an abstract visual model		
evaluation and redrafting				Giving d	lirections and creating patterns	
Investigating vocabulary/synonyms						
Geography/History	Music		Wow Experiences		Art	
Britain as an island	Listening and responding to		Pirate Day – dress up day		Seascapes and landscapes – responding	
Using maps to locate resorts	seascape music, identifying the		using drama to explore characters and story making		to work of artists (including Monet)	
Physical/human features of the	elements of music				Using sketch books to record and annotate ideas	
seaside	Composing using tuned and un-					
Holidays in the past	tuned instruments					
Historical event: the Titanic			Warrington Museum: Seaside Holidays Ioan resource			
Visit or Visitors	Cultural Appreciation				British Values Debate	
Wirral Country Park	Development of Victorian				Valuing Difference: Would it be a good	
Parents and grandparents sharing	seaside				thing if we were all the same?	
holiday memories		as an island				